







## YE EDITOR SPEAKS

Well, it's that time of year again.  
Some work,  
Some hours,  
Some parties,  
Sum — mer.

And Disneyland goes into high gear with thousands of people milling around — three new attractions opening — apartments and hotels and motels taking in those kids from the Mid-West and the East who prefer to spend their summer working with us.

It's a time of renewing old friendships and making new ones. And it's a time when a stock phrase is: "Hey, I see you're back with us again."

So, to all of you, both old and new, may I say: "Wouldn't you rather be at the beach?"



## LETTERS TO THE EDITOR



May 24, 1966  
Duogee Town

Dear Editor,

My bi-monthly mail arrived today; how pleasantly surprised to have found a copy of the spring issue of "Backstage." As I carefully digested its contents, many rewarding and fun-filled memories were conjured of the Magic Kingdom.

In the past, as a Monorail operator, I regularly received your magazine. But now, as a Peace Corps teacher in the interior of Liberia, West Africa, I find "Backstage" to have more meaning for me. Since I can no longer enjoy the myriad activities of the Magic Kingdom in person as in the past, I find your well received magazine a fine substitute to vicariously experience the many happenings at Disneyland once again.

I must admit furthermore, that my third, fourth, and fifth graders are being "indoctrinated" as to the what, why, and where of Disneyland. As I describe it to them, I am greeted with looks of awe and amazement. Even as I write this letter, a young student sitting in the room is intently digesting the contents of a Disneyland "Souvenir" book — one of several that I brought with me.

Their wide-eyed expressions after looking at the book seem to say, "can there really be such a place?"

Thank you again for "Backstage." I will be looking forward to the next issue.

Sincerely yours,

Paul Watts

(Editor's Note: Paul's letter really goes to prove It's a Small World.)

Dear Editor:

I just received the Backstage Disneyland Spring Issue. The article on the parade brought back many memories but there was nothing about us. That's why I am writing. You said you need contributions and here they are.

The tumblers were myself, John Evans, Bill Sales, Don Feher, and Sandy Sheklow (he broke his toe in the very first parade.) (Editor's Note: What did he do for an encore?) I think it is safe now to say that we are really called "The Buccaneers" — a

## BACKSTAGE DISNEYLAND

VOL. 5, NO. 2

SUMMER 1966

Published quarterly by the University of Disneyland and the Disneyland Recreation Club, Disneyland, California. Reprint of material only upon written approval of the University of Disneyland, 1313 Harbor Blvd., Anaheim, California.

Editor.....	Wally Boag
Editorial Coordinator.....	Gary Fravel
Assistant to the Coordinator.....	Chris Ridgway
Art Production .....	Ralph Kent
Contributing Artists.....	Roy Williams Fred Geerts
Production Assistants.....	Carolyn Long Pam Sanford
Photography.....	Charles Nichols Renie Bardeau Fred Koehler

Copyright 1966 Walt Disney Productions



group which tumbles, etc., at the football games of Santa Monica City College.

John, Sandy and I lived in a motel near Disneyland for the two weeks and had a ball getting up at 10 o'clock, eating a big breakfast, going to "work" at Disneyland and generally doing whatever we wanted to — no parents. The two other boys, Bill and Don, commuted from Los Angeles everyday.

It was the sincere feeling of all of us that we were continually working on bettering our routines and performances. We improved our repertoire of stunts and pleased the crowds. We're sure we pleased good old M.M. (Marvin Marker.) (*Editor's Note:* That's funny. I was sure M.M. stood for Mickey Mouse.) and our division leader.



Thank you for reading this letter and I hope to see us in the summer issue.

Sincerely,  
Bob Adams

P. S. Please show this letter to Marvin Marker. (*Editor's Note:* I'm sorry. I won't let anyone read my personal mail.)

Dear Editor:

We received a copy of Backstage Disneyland Magazine from Bill Bealer. The team was very happy to see and read about the people we met and worked with at Disneyland.

During our stay there, everyone was very kind and cooperative, from the Shipping Department personnel to the top office. The team will always remember our stay there; it was one of the more pleasant places to fly. We are proud to be ex-employees of Disneyland.

Sincerely,  
Rocket Belt Team  
Bell Aerosystems Co.

(*Editor's Note:* Thank you for your nice letter. We are proud you could work with us.)



Cupid has been busy in Tomorrowland (seems to be in competition with Batman for popularity). LEE BARRY and HARVEY BATES of the Yacht Bar were married in Las Vegas on May 2nd. LOUISE THOMAS of the Yacht Bar is getting married next week. Even the "RIDDLER" knows something is cooking at the Yacht Bar.

Well, we've finally added someone with "adventure" in his soul — TOM RAVENSCROFT has cheerfully left Adventureland to join us in our world of tomorrow.

We understand the Grand Canyon was a special treat for WES and JANE DEMMONS. They stopped there for a visit during their recent vacation and even admitted it was almost as big as ours at Disneyland.

Noticed a friend missing from Monsanto recently. ART HIBBELER, manager, is in the hospital awaiting surgery. We're hoping to have him back with us in a few weeks.

There are quite a few new faces at the Bell Exhibit. Our former assistant manager, JOYCE WILLIAMS, left us last month. Replacing Joyce was BARBARA STEFFEN from San Diego.

HELEN BRENTON, our summer assistant manager, is another smiling addition to the group.

With all the new summer planting going on around the Park, Tomorrowland is really getting its share. The Monorail waiting area and the autopia have been enhanced by the new flowers. We'd like to say a word of "thanks" to our hardworking Nurserymen.... The plants always look beautiful, rain or shine.

With summer upon us, the familiar buzz of a WWI Sopwith Camel fighting with a Fokker or the whine of a high powered racing car can be heard coming from the Hobbyland Flight Circle. Welcome back to the Mitchell-Cox Company.

As we return from our voyage

around Tomorrowland, we'll say "Good-bye" until our next publication.



GOLF .....

The Disneyland Golf Club's motto is full team ahead under the reign of President Wayne Van De Walker. The President's Cup Tournament (the big tourney in our golf club) is well under way. We will be in the third round of the playoffs and the final and deciding round will take place by September 10th.

For those who'd like to keep track of the various matches, you can always check the bulletin board of the Employee's Cafeteria. The wins and losses are all listed there. It's right behind the glass with all the tear streaks on it.





# PEOPLE

DISNEYLAND IS RIDES, ATTRACTIONS AND MICKEY MOUSE  
BUT MOST IMPORTANT, IT IS PEOPLE, PEOPLE LIKE YOU AND...

BY CHRIS RIDGWAY

## ALTON HOWRY

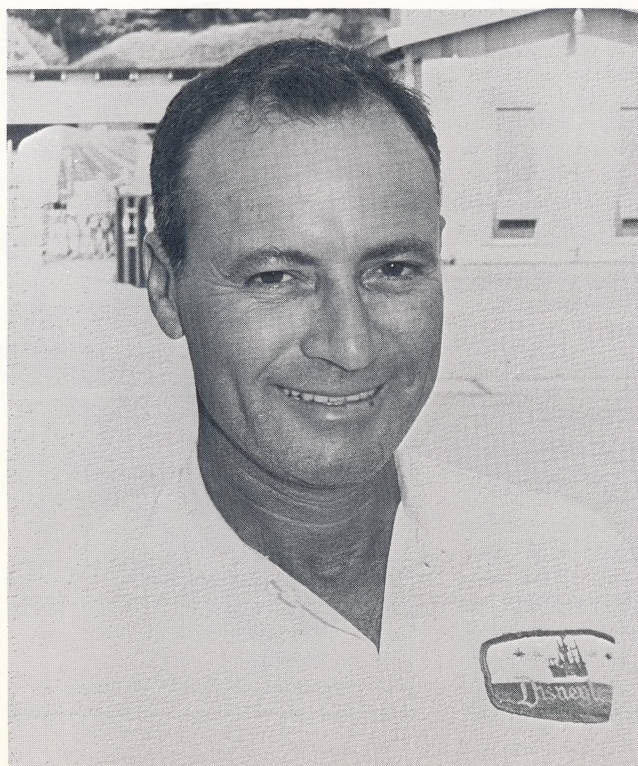
"Three young hardboots rested at General Hospital this morning, sore, bruised, but fortunately with no broken bones, as a result of the first piece of hardluck that has hit the local riding fraternity at Hastings Park this summer."

The above account was taken from a newspaper story about Alton Howry, a wrangler who works at the Pony Farm.

Al was born in Ewan, Washington, a small farming community and his first experience at riding occurred when he was 13. His father owned a wild Indian pony, and Al was instructed to stay away from the unbroken animal. Being a typical boy with a love for animals, he couldn't resist sitting on the horse when it was penned in its stable. Al's brother surprised him during one of these sessions and opened the stable gate. Al said the horse gave him one of the wildest rides of his career. After he managed to bring him back to the barn, he was the only person who could come near the animal from that day forward.

This exciting experience prompted Al to begin riding professionally and in 1940 he began his career as a jockey. He won the second race he entered and went on to win a total of 842 races over a nine year span. Dur-

*Continued on Page 5*



## ANTHONY LOUREIRO

As you look down the gun barrel at one of the most dangerous animals in Africa, your heart begins to beat faster, and you are scarcely able to breathe. Suddenly the cape buffalo turns and charges. You hope your first shot will be a good one because you know you won't have a second chance.

The above paragraph didn't come out of a Tarzan movie; it is an experience out of the life of Tony Loureiro.

Tony was born in Estoril, Portugal, a small town outside of the capital city of Lisbon. He lived there until he was fourteen and then moved to Africa with his parents. His father was working for the Portuguese Government, managing the natives.

During the four years that Tony lived in Africa, he did quite a bit of big game hunting. Some of the animals he hunted included lions, leopards, elephants, hippopotami, and cape buffalos.

In talking about his hunting experiences, Tony related to me that a hunting friend of his once had his Model "T" truck crushed by a herd of elephants. It seems that the elephants had been eating a certain type of palm plant which made them intoxicated. Tony's friend had stopped to watch the elephants feed, and when they came over to

*Continued on Page 5*



# BILL HAUENSTEIN

Mention baseball around the Monorail Storage Building and immediately you'll hear someone say, "My cousin's a Major League Pitcher." You'll find Bill Hauenstein, the Electrical Foreman talking about his cousin, Dean Chance, a pitcher for the California Angels.

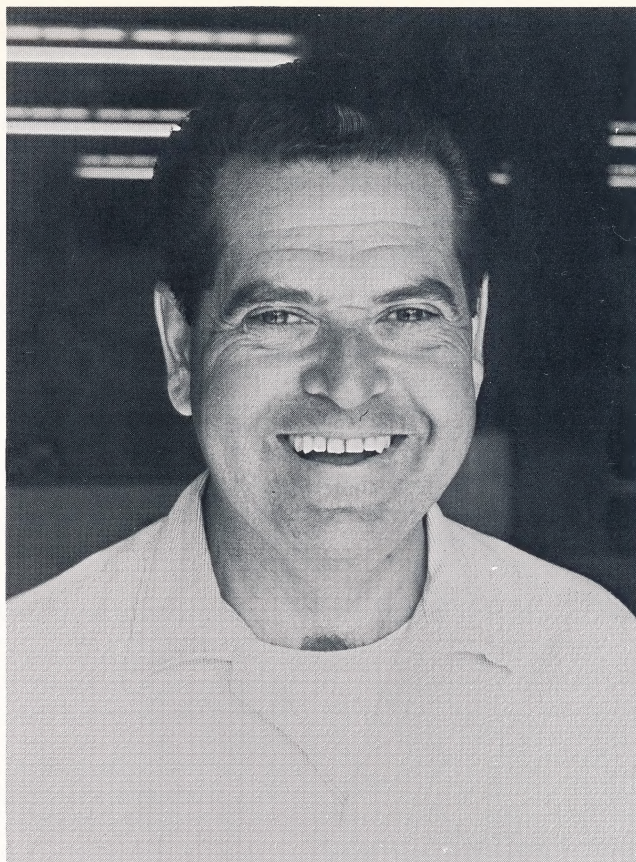
Bill was born and raised in Wooster, Ohio, a small college town in the north central part of the state.

Bill joined the Navy in the early part of 1942 and served as an electrician aboard a ship in the North African and Mediterranean areas.

Near the end of the war, Bill was stationed at a convalescent hospital in New Jersey where he met his wife. Bill's wife is from Ocean Grove, New Jersey, a community where streets are blocked off to through traffic from midnight Saturday to midnight Sunday. No traffic is allowed on the streets during this time unless it is an emergency. This custom was established by the founders of the city and is still being practiced.

When the war ended, Bill worked for the Timken Roller Bearing Company for three years as an electrician. He then worked for the U.S. Army Research & Development Laboratories at Fort Mammoth, New Jersey. Bill's job was to install and maintain various types of test equipment, panels and relays. He also programmed timing circuits to comply with the rigid specifications set by the Army. Some of these instruments went into the first space satellite and others which followed.

*Continued on Page 5*



# JERRY WHITE

Have you ever peered into the back of a radio or television set trying to diagnose why something doesn't work? That seemingly entangled network of wires, relays and tubes staring back at you is a small sampling of what Jerry White faces daily.

Born in Century, Oklahoma, Jerry was raised in Idaho and finished high school in California.

With the outbreak of World War II, Jerry joined the Navy and served as the Coxswain of a landing craft in the South Pacific. He said at one point during the war, the only supplies available were rice krispies and powdered milk. Jerry stated that after weeks of rice krispies three times a day, he can't even think of them now without becoming ill.

After the war, Jerry attended Los Angeles Trade Technical College for two years, majoring in Radio and T.V. When he graduated, he went to work in radio and television repair and in November of '57, he was hired here at the Park as a Sound Shop Technician.

In 1962, Jerry was in on the installation of a new electronic development—Audio-Animatronics. He explained that Audio-Animatronics is a complex way to program movements and record them — along with music, singing, dialogue and sounds — on a single one inch 14 track, magnetic tape. Hundreds of separate actions can be recorded on this tape. When the recorded animation and music are played back, sound impulses activate air cylin-

*Continued on Page 5*



## ALTON HOWRY

*Continued from Page 3*

ing the nine years that Al was riding, he was the leading rider twice, once in Canada and another time in Seattle.

In 1942, Al broke his back resulting from a bad fall during a race. As soon as his cast was taken off, he went back to winning races the next day. He said he was lucky and only had about forty falls during his career. This sounds strange until one considers that Al has ridden in over 14,000 races during his career.

Al quit racing in 1950 and began training horses for such notable people as Bing Crosby and Betty Grable.

Al began working here at the Pony Farm in 1956 and he does just about "anything and everything" at the farm exercising and caring for the animals, cleaning up, and maintaining the corrals.

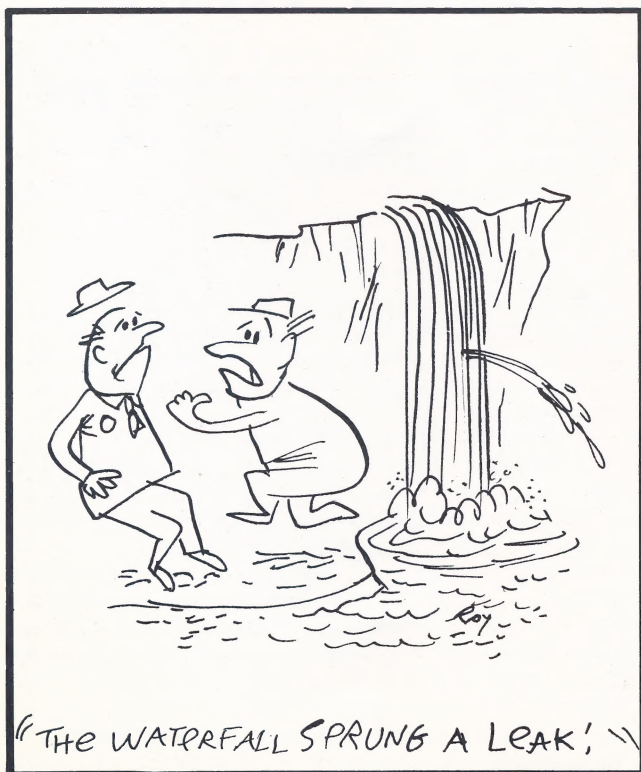
He is still active with horses, raising and training them for sale. In addition to horses, Al raises cattle, goats, sheep and chickens.

## BILL HAUENSTEIN *Continued from Page 4*

Bill decided to move to California in 1959, and after working in Santa Ana for two years, he came to Disneyland. He was assigned to the Monorail as an electrician and has worked here for five years.

Bill's job here at the Park keeps him busy making sure the Monorails are working properly. The beamway and the trains must be checked daily to prevent any possible breakdowns from occurring.

Swimming, bowling and fishing rate high on Bill's list of leisure activities and he also enjoys watching baseball games. He told me his favorite team is the New York Yankees . . . would you believe the California Angels?



"THE WATERFALL SPRUNG A LEAK!"

## ANTHONY LOUREIRO

*Continued from Page 3*

sniff the strange object, they burned their trunks on the open radiator. After the elephants had finished smashing the truck into scrap metal, they covered it with tree branches. During this whole time, Tony's friend managed to escape to the nearest tall tree where he sat for 12 hours until he was picked up by Tony and a game warden.

In 1940, Tony joined the Merchant Marines for eight years. He worked on American, British and Australian cargo boats. In 1948 he went back to Africa for two years and then moved to Australia where he worked for nine years as a painter.

The urge to travel prompted Tony to come to America, and in 1959 he was hired here at the Park as a Maintenance Painter. Tony says he has painted everything in the Park including Walt's apartment above the firehouse.

Tony said that in all his travels around the world, he has never seen a place more beautiful than America and plans to remain here a long time.

## JERRY WHITE

*Continued from Page 4*

ders, pistons and springs causing birds to talk and sing, tiki dolls to chant, or life-like figures to talk and move.

Jerry is responsible for the Great Moments with Mr. Lincoln and the Enchanted Tiki Room shows, making sure each is operating properly. The Lincoln Exhibit is an improved version of the Tiki Room, having two separate tape systems and six T.V. monitors.

Jerry showed me one of the things he developed and built for the various circuit panels in the Tiki Room. This is an indicator light panel for the different birds, flowers and tikis to indicate if they are working properly.

I learned that he has been singing and playing the guitar for twenty-five years. Jerry lives in Anaheim with his wife and three children and enjoys working around the house.



"HURRY UP WITH THOSE SPOTS!"





All of Disneyland is abustle with summer preparations and Fantasyland is no exception. The most famous attraction of all is preparing for a tremendous season. No, I do not mean the Small World. That one is the second most famous. The most famous is the renowned Motor Boat Cruise, the new "home of the Champions". Now the fact that your author is foreman of the Motor Boats has absolutely no bearing on our statement regarding the fame of the aforementioned M.B.C., or has it?

New costumes for all the Ticket Sellers should be in any day now says Lead Girl, RUTH BROOKS. "They will be pretty blue suits," says famous ticket seller, IMOGENE BRINKMEYER. Fantasyland Lead Girls this summer will be beauteous BECKY TAYLOR and jovial JOANN KNIBB.

As I talked and sipped mocha java with WALT BRICKER and CHERILL ORAM, water began appearing on the floor of the Pirate Ship. Cherrill muttered uneasily that we had been scuttled. By the way, she is delighted to be going to Small World this summer, but in the presence of JIM PATTON, says, "Really, I DO like Storybook."

Speaking of Storybook Land, Jim is still there with his beautiful harem. He says that KATHY HANSON is a good, sweet "Castle Girl", although he dearly loves her and would like to keep her, she is going to Small World. MARY HOPKINS on Storybook forgot where she was and said, "Welcome to your Douglas Lunar Transport". PEGGY FARISS thought (and this is the truth) that when she first came to work here that she paid Disneyland to work!

Former Skywayman, AL VAIL will be putting his seventy-two snorting steeds through their paces on Carousel this summer, taking over from that strict old ringmaster, AL KEIPANS. He will also be maintaining vigil over Snow White and her seven friends. He will be aided by PAT IR-

VINE as Night Foreman, whose wife, Connie, is expecting.

RON HEMMINGER bids bye-bye to Peter, Wendy, Tinker Bell and Hook and flies over to become a saucerer. We trust that he won't let the saucers fly too high or we'll have more U.F.O.'s to report. Big HANK FILTZ that renowned dairyman, will be working with lovely ROSEMARY SOUTHWARD who is Alice on the attraction of the same name. Hank will be the night foreman and STAN LA FORTUNE will be the day foreman.

After sixteen months on the Frontier Shooting Gallery "Wild Bill" BERRY sorrowfully turned in guns and cowboy boots and reported to Alice.

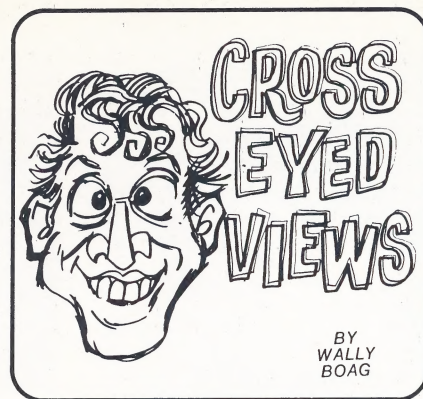
On Motor Boats, the three of us will be: your half-mad scribe, dandy DWAIN LEACH and LOU NICOLOPOULOS. We have been practicing at great length to pronounce his name and we are making about as much headway as when we were trying to learn supercalifragieta etc. Lou, or "Old Nick" as we call him, is a history teacher and we hope that he will help us make history this summer on the new "home of the Champions."

Small World has been enlarged by one-third size since being moved from New York and has been greatly improved in many ways. By the time you read this, you will have been treated to a boat trip through Small World, so I will only mention that "Banners of the World", the North Pole, Denmark and Polynesia are among the new additions.

A very important new feature is the sound proof ceiling throughout the entire attraction. The facade of Small World that has been created will be an irresistible marquee as well as a dramatic backdrop to all of Fantasyland. Our famous Topiary garden figures have finally taken their proper place in the forecourt of the pavilion.

During a very interesting discussion with BILL SULLIVAN, he said that a new record might be established on the 4th of July with the help of foreman JIM MURPHY and relief foremen DICK MOBLEY and TOM LEWIS. The three-dimensional facade deserves thanks to BUD WASHO and his Staff Shop crew. Accolades are also extended to DON MCDONALD and ROLAND CRUMP for a fantastic refurbishing job of the attraction.

I learned the other day that ERIC NICHOLSON of Fantasyland Foods earned his wings and became a private pilot. Lots of luck in the air as well as on the ground.



Summertime and the guests are a jumpin' — and also baseball, our national pastime. And what the Mets play is pretty popular, too. The one nice thing about being a Met fan is everybody knows the trouble you've seen. And the way the Yankees have been going in New York, they could be this year's World's Fair.

Has your wife said lately, "I don't have a thing to wear?" Well, you're in good shape, because this is the year they're wearing it. The big thing this year is the peekaboo dress — that's a dress that isn't all there for women who are. But the latest word from the fashion world is that teased hair is going out — in all directions. Some have teased hair; others just look irritated — sort of bleached nest.

Didn't the auto investigation shake everyone up? Detroit called in 1,000,000 cars and St. Christopher called in 500,000 medals. This will go down in history as the year of the citrus — you've never seen so many lemons. One expert alleged that even the Rolls is unsafe — only to your bankroll. And wasn't it marvelous that those two railroading giants joined together. Just think, now they have \$4 billion worth of assets, 20,000 miles of track, and 16 passengers.

I just thought of a great idea for a TV series — "Roosterman" — he's sort of a chicken Batman. Everyone has something to say about Batman. Not me, except, thanks to Batman, you know what to call your mother-in-law — "our guest villain." The networks are only worried about one thing — someday somebody is going to look at Batman and say, "A nice strong boy like that? How come he ain't in the Army?" And did you know that Batman has a hobby? He gives acting lessons to Ed Sullivan. But in a fight, Batman always observes the rules. It's POWIE before BLAT, except in the case of THWAMP. Some times it's even a pleasant BIFF BUFFOONERY to you all.





DARLENE ANDERSON

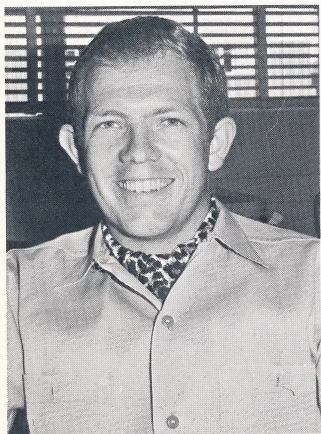


ROGER GETTMANN



CARLISS ROFOLI

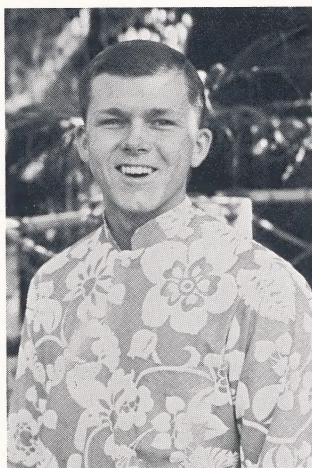
# Meet the "New" and "Returning" Seasonals!



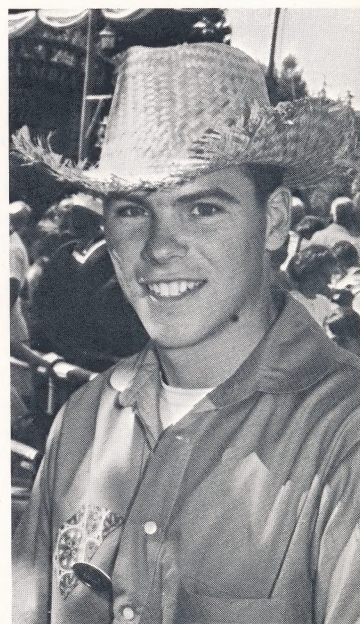
DAN EARL



GARY MATTHEWS



RICK ROSS



KELLY O'MARA





**JIM MONTGOMERY**

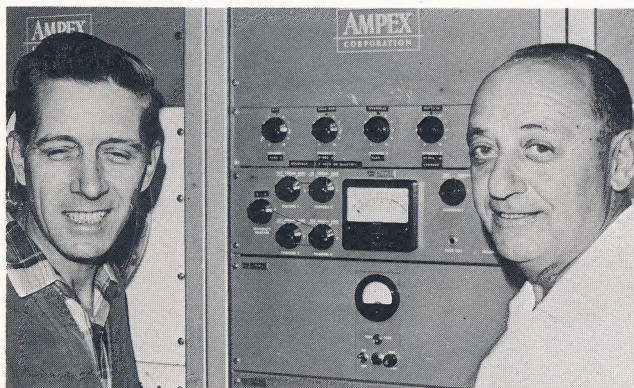


**JOHN CURTIS**



**KAREN BEVER**

**JERI SWAIN**



**GEORGE HEMP**

**JACK SHANBERGE**



**JOANN METOYER**



**HAROLD BUHR**



**STEPHI SACKS**



**DAVE McKINNEY**



**DIANA HAYS**





**HAROLD FISCHER**



**BOB REDMOND**



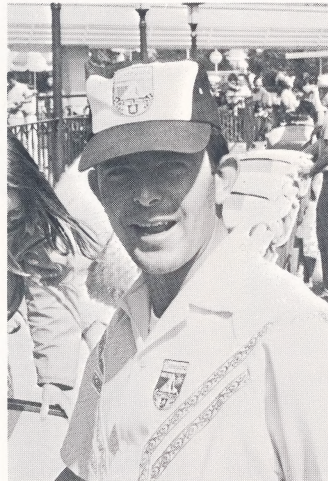
**RICHARD MOORE**



**JIM JORDAN**



**DICK HOLMES**



**LARRY THORNTON**



**CONNIE WEBBER**



**KENN HALLIBURTON**



**LESLIE PERALTA**



**KATHY NITTA**





ANNE SHAUGHNESSY



PAUL JACOBS



SUZANNE MINER



DAVE HALL



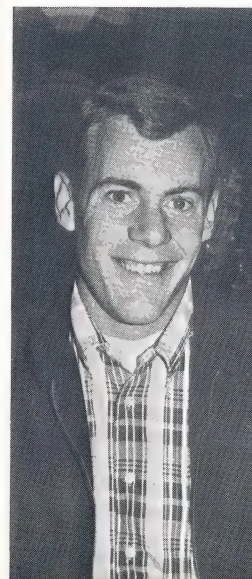
JOHN WEST



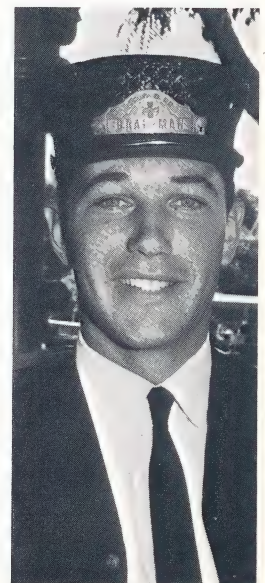
LINDA DARWIN



CHERYL COURT



DALLAS BAKER



MIKE TAPAVICA





With all the expansion going on throughout the Park, space is getting to be a problem. VICKI BALTAZAR of the Enchanted Tiki Room said maybe we should acquire acreage on the moon. Just think, parking would be no problem, plenty of "spaces" for everyone. And the girls would be out of this world. As a matter of fact, LINDA HONG is out of this world; a very pretty and gracious newcomer to the Tiki Room. We extend a big welcome to all the handsome lads and lassies to the Magic Kingdom.

June, the month of vacations and busy times here at the Magic Kingdom and also wedding bells. PAT KEATING has been in the clouds for months. Remember the 257 at the Tiki Room, Pat? By the way, all you happy ones anticipating matrimony in June are fortunate. According to the Astrological forecast, the first twenty-five days of June are the most promising for emotional happiness due to the exaltation of Venus.

DICK HOLMES who has a Bird a Go-Go show in the basement, said he and his wife have a joint checking account. DAN POPPA asked if it wasn't hard to keep straight. Dick said, "No, I put in the money and she takes it out." CINDY BLACK at the Tonga Juice Bar has her views on marriage. She knew a couple who started fighting at the altar. When he said "I do," she said, "Oh no you don't."

RAY VAN DE WARKER, our new supervisor here in Adventureland says his wife used to pick his clothes; now she picks his pockets. BILL HOELSCHER said his wife wasn't excited when she first asked him for money — she was calm and collected. MEL NEINAST, Foreman at the Jungle Cruise says the reason a woman is called his "better half" is that if your wife asks you for money, you better "half" some. JOE MECK says a husband's average income is around midnight.

Many guests don't realize why the river is drained annually. Actually

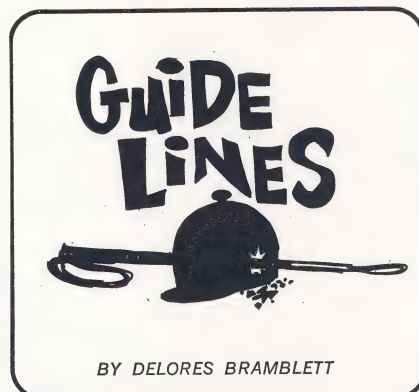
it is to get the mother-in-laws out. TERRY MARECIC says the guests are glued to their seats in his boat. JIM THOMAS responded with "That's the only way you can keep them there."

RON MULLALLY says the athletes on earth get "athlete's foot" and was wondering if the astronauts got "missile toe."

DAVE CONDON left for the Armed Forces. Mel Neinast said he was wearing his combat boots the last two weeks on the Jungle Cruise. MICKEY MILTON says a radio will never take the place of the newspaper — you can't swat flies with a radio. I asked DENNIS BOWMAN if I should put more fire into my jokes. He said, "No, just put your jokes in the fire."

We hear many stories about the younger generation. Here is one I think is worth repeating. A small fry came in to the Traders and asked for change for a quarter. MARIE GIBSON handed him two dimes and a nickel. He handed her back a dime. She said, "No, honey, you keep it all." He replied, "I took a candy bar when I was on Tom Sawyer's Island; would you see that they get the money?" I don't think we need to worry about our Country's future if this is any indication of our youth of today.

Witch Doctor must make magic and disappear.



Back in 1958 we, the Tour Guides, began as an experimental program with a staff of five guides, and now, eight years and 1,365,000 tour guests later we are an organization of four supervisors and ninety guides. Summer '66 is predicted to be our biggest and best. Supervisor CICELY RIGDON reports that along with English, we will be communicating with guests in Spanish, French, Italian, German, Dutch, Japanese, Chinese, Swedish, Danish, Norwegian, Finnish, Portuguese and Greek.

With summer upon us, we find ourselves saying goodbye to several peo-

ple. SUZIE PALAMARES and MARGE HALLAWAY have both gone to Texas to train as hostesses for American Airlines. NANCY FERELL left for the summer to visit relatives in Sweden. MONIQUE BARNETT, MARGO BOBO, and CICELY RIGDON are all planning trips to Europe during the summer for temporary visits to their homelands.

ARLENE TAFOYA is convinced that anything can happen on a 2 hour guided tour. Several months ago she accompanied a group of Naval officers through the Park and now plans to accompany one of these officers through life. They have set the matrimonial date for August.

As Tour Guides, not only do we guide first-timers through the Magic Kingdom, but we also have the opportunity of applying our vast knowledge of the Park. Among the many questions the guests approach us with, everyone agrees that the two most often asked in one day are, "Where's your horse?", and, "Are you looking for the fox?" At this point, each guide courteously smiles and comments on how witty the interrogator is.

While on the Mark Twain one day, CANDY SAPARA was asked where the seal pond was. She explained to the man that he must be thinking of Knott's Berry Farm. "Oh, yes," he replied, "and which land is that in?"

SHEILA THORNBORROW was waiting for her tour to get off the Monorail recently, and a lady approached her and asked if the Submarine takes you to Long Beach.

As MONIQUE BARNETT was passing by the Central Plaza with her tour, one man asked how much the rooms were at the Plaza Inn.

Recently a negress named MISCELLE ROLFE joined our staff. On one of her very first tours a little girl, who was from the very start holding Mischelle's hand and listening to her every word, asked "Can you use magic and make my skin dusty like yours?" Charming Mischelle answered that only God can make the color of one's skin.

A soldier just back from Viet Nam asked me if one saw any Viet Congs on the Jungle Cruise.

Did you know that CARLA DE VILLEZ back in 1958 took the very first guided tour? Today Carla, America's answer to the modern housewife, directs tours six hours out of the day and directs her kids the remaining eighteen hours.

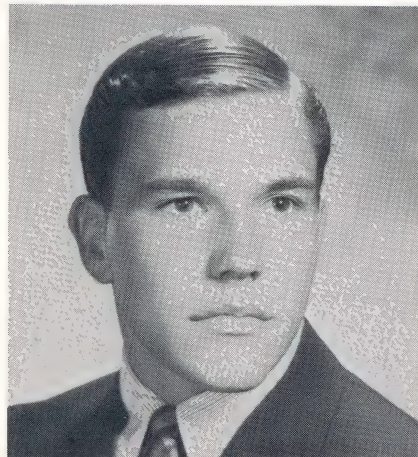
From the girls in red (all ninety of us) a Happy Summer to everyone!



# DISNEYLAND IN UNIFORM

BY GARY FRAVEL

Since our Spring issue, we have received more letters from our servicemen by way of their friends in the Park. This issue, our picture is of DON OSBURN who worked for Sun-kist before being drafted into the Marines. The following are excerpts from some of his letters.



"I get lots of sleep. Sleepin' and eatin' aren't too bad, it's just everything in between. Dad, you better sell my car. It doesn't look like I'm ever going to get out of here. The base is next to an airport and where I sleep is as close to it as you can get. Mom, I promise never to kick about your cookin' anymore. For this eight weeks of torment and torture, I get \$40 bucks—I'm not counting the days

'till graduation, I'm counting the minutes 'till visiting day. I get up at three thirty in the morning; that used to be night didn't it? Oh yea, I think I have shin splints, but don't worry about it, nobody else does. I just can't believe some people make this a career."

Along with the military, the Peace Corps has claimed some of our Disneylanders. One very interesting letter was received from PAUL WATTS who was on the Monorail and is now in Liberia, West Africa. Here is his most recent letter which was written to Della Strathmann.



"Greetings once again from Duogee to that far distant Anaheim.

It's 11:45 P.M. and it is pouring rain outside. The pounding of the storm on my tin roof is about to drive me crazy. What a racket. And to top it off, my roof is leaking in various spots so I have to madly dash about moving my sparse furniture and books to keep them from getting soaking wet. It is sort of a game: Where will the next leak be?

Quite a bit has happened since my last letter. I'm in the middle of establishing a CARE kitchen for our school. CARE, of course, is the American self-help program, donated to by altruistic Americans. Believe me, I think it is a fine program and has given me much needed support. Anyway, CARE provides the food for a noon-time meal if the town will provide a place to store the food, a kitchen and a cook. We are busily constructing a mud and stick, thatched roof building. The food should be arriving tomorrow. It won't be steaks and baked potatoes, but the meal will provide some much needed vitamins and minerals. We are also starting a CARE garden to supplement the lunch with fresh vegetables. Again, CARE provides the seeds and the tools, and we provide the muscle and I might

add, the stomachs.

I've been busy also (a drop of water down my back; better move) with various little house projects. So far it has included a clothesline, some much needed work on my privy, a piece of tin to form a trough to catch rain water in a 55 gallon gasoline drum, and a shower stall; no running water but at least a place to privately bathe from a bucket. The well diggers have recently finished my well. It's an amazing 41 feet deep—all dug by hand with a small pick. One of my future projects will be to try to get a community well with a hand pump. The townsfolk use a dirty stream for both bathing and drinking.

School has been progressing steadily. I rather enjoy it as the students are interested and at least try to understand me. My name to them and everyone else is "teacher" or "Mr. Paul." The Peace Corps has been well accepted so my job is made easier somewhat, even though I'm the first P.C. in Duogee.

The thunder and lightening are getting worse and the rain is heavy. I have everything and anything out that will hold water under the roof to catch the run off. I must have six buckets plus my 55 gallon drum catching water.

Oh yes, last night we killed a poisonous Cassava snake which was in the rafters of my house catching lizards.

I hope that you are all well and happy. I still think often of the Magic Kingdom."

Florence Cole of Pendleton supplied me with the following information about JIM ROETHER, who also worked for Pendleton before going into the Army. The information was given to Florence in a letter from Jim's mother.

"Jim volunteered for the Paratroopers in late October and was sent to Ft. Polk, Louisiana for eight weeks of basic training. At the end of that time he was sent to Ft. Gordon, Georgia and attended military police school for eleven weeks. And then to Ft. Benning for "jump" school. It was three weeks of very strenuous training and he thinks jumping is great, in spite of the bruises.

Jim is now at Ft. Bragg, North Carolina doing M.P. duties. Anyone who can remember him as the lightweight who ran around the Pendleton Shop would be very surprised to see all 185 pounds of him in uniform. Conclusion: "The whole thing must agree with him."





# HEIDEMANN'S HISTORY



With all the expansion going on in the Park, I thought you might like to see an early construction picture with a comparison shot of the same area today.



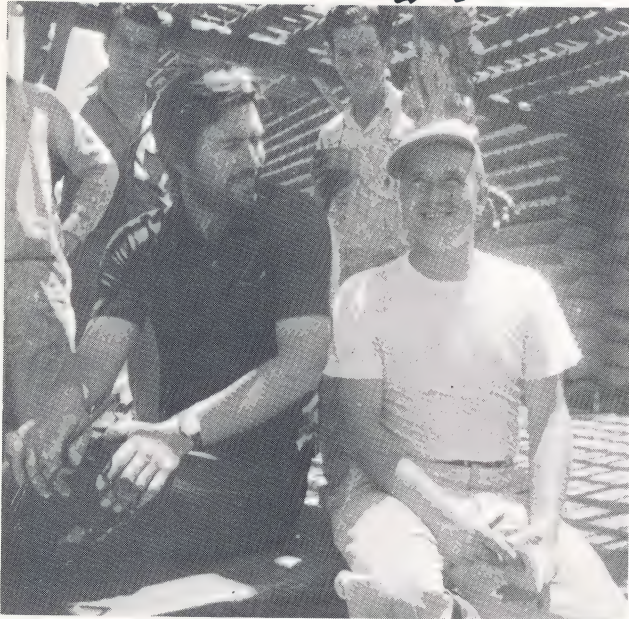
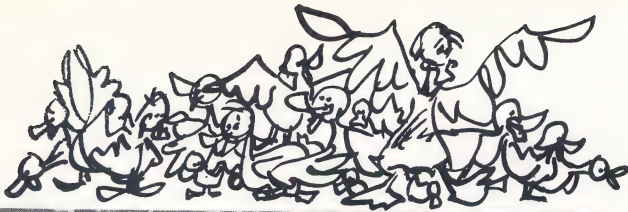
## GUESS WHO?



This picture of DUB SOHAW (that's not really his name) shows he's completely in style wearing a modern teen age hair do. Only, this picture was taken 22 years ago and it's one of our Maintenance Supervisors. The up to date hairdo was necessary because of the heat (he was stationed only 10 miles from the equator.) The spots are on the negative, not on the subject. Take Dub Sohaw, turn them around, push them back and forth as you get Bud Washo, Staff Shop.







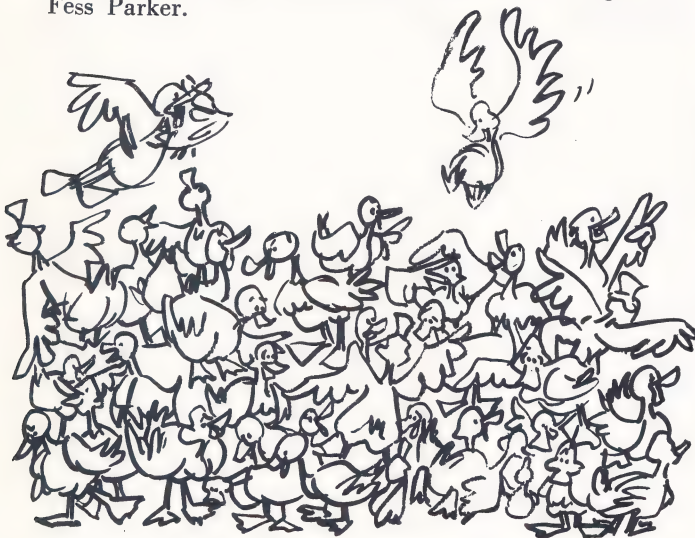
Things change at Disneyland but painters go on forever. This is painter Owen Tiedy sitting on the right of Fess Parker.



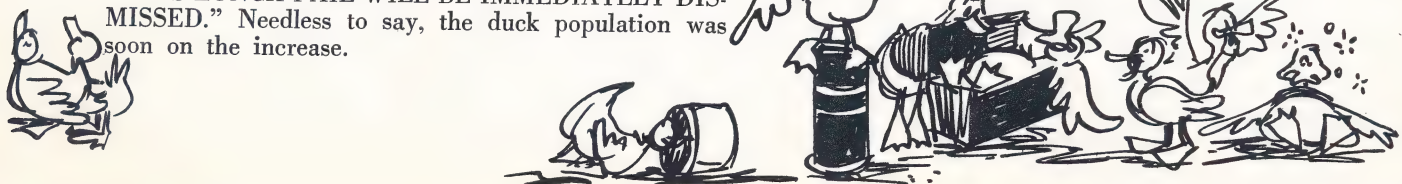
It's a small world, after all. Florence Warner, who operates the Orange County Library at South Laguna is always a friend indeed when Van France, of the University of Disneyland, is in search of a book or information.

Recently, when discussing Disneyland, Florence dug up this pre-opening picture taken at the castle entrance. Florence, in the middle, was with Henry McLemore and his wife. Henry is a syndicated newspaper columnist.

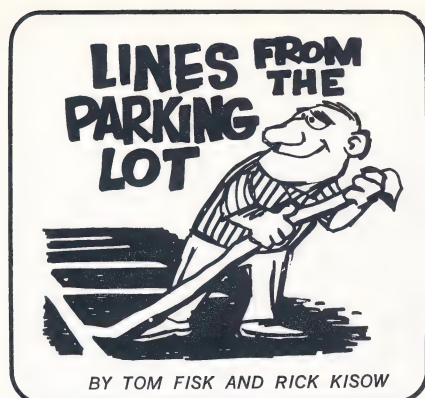
Florence was formerly Director of Publicity and Public Relations for the Philco Television Playhouse.



Shortly after the "Rivers of America" area of Frontierland was completed, wild ducks flocked in to make it their home. These ducks soon came to be a big part of the show. One day the duck population started to thin out and it wasn't long before a memo appeared dated sometime in 1956. It was directed to all maintenance and construction workers and read: "ANY EMPLOYEE CAUGHT LEAVING DISNEYLAND WITH A DUCK IN HIS LUNCH PAIL WILL BE IMMEDIATELY DISMISSED." Needless to say, the duck population was soon on the increase.







Well I guess it's that time again. It seems like we just did the last column. I'm surprised they asked us to do another one. It's the greatest upset since JOHN MILLERS became Foreman. My partner in crime, RICK KISOW, is busy hitting the books (?) in San Diego, so I get the blame for this quarter's catastrophe.

They tell me that they had thousands of requests for more "Lines From The Lot"; how about hundreds, well would you believe a post card from LARRY MILLER. Our column did win several Oscars, however, for the worst column transcribed in black and white on the back of an envelope with the worst spelling and least imagination. This isn't the only award garnered by the Lot. TERRY PERKINS won the best performance by a cashier for her role in "How to Catch a Cold Without Really Trying." RICK KISOW gathered in the award for the best Tram Driver for the title role in "Has Success Spoiled Rick Kisow?" The same movie produced the top comedy team of the year, (LARRY) OSBURN and (JERRY) VAN DYKE. DIA DORSEY came through with the Best Rear Tram Girl Award for her dynamic performance in "My Fair Anteater." Best Foreman in a supporting role went to DWIGHT DORR for his believable portrayal in the lead of "Little Caesar," but the top award of the year, Best Performance in Ken-L-Land went to ROY DAVIS for his heart-warming rendering in "A Tree Grows In Brooklyn".

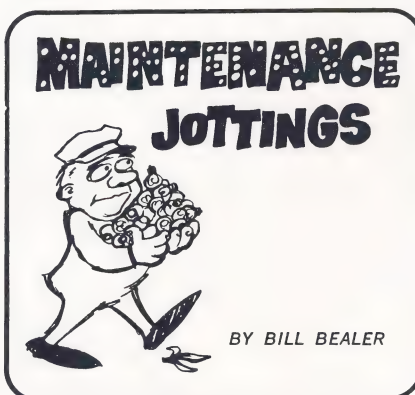
Out of the awards came fame, fortune, personal appearance and endorsements. One of the biggest items is the wind-up dolls. Some of the more popular ones include, The CHERYL McMILLAN Doll — You wind it up and it says "Yeah-huh"; the DAVE CANNON Doll — You wind it up and it goes "Honker"; The MIKE THORNTON doll — You wind it up and then you wish you hadn't wound it up.

Not all can be winners though! Some of the "wait until next year" aggregate must return to their work and try again. CATHY ADAMS is going back to washing VW's. BUD COE is going to enter his scooter in the Indy "500". The CONAWAY Twins, GREG and STEVE (they're brothers), are forming a singing group called CLAUDE and the PLUMS. GARY (our dad) WAKEFIELD has been exiled to Fantasyland, and TONY ANDERSON is going to become a Watusi Go-Go Dancer.

DON FAIRBANKS, LARRY TETLETON, STAN COOK, BILL VAN HOUTEN, PAT O'BRIEN, GREG BELL, GLORIA CLARK. The aforementioned wanted to see their names in print. How does it look?

Besides our beloved Lot being torn up, ED GRANT getting married, and me being relieved of this column, there isn't much happening. So until next time, when you find yourself talking to yourself, put in a word for me. Bye!

P.S. Whatever happened to Sonny Tufts?



Ever wonder how all the scooters, trucks, boats, trains, etc., get gassed up? A large percentage of these vehicles can't stop by the gas station, so in the Disneyland tradition of doing things right, the gas station goes to the vehicle in the form of a gas truck driven by MARION "RED" VERMILLION. Red is an oiler-truck driver and does a bangup job. Sorry we missed you in the last article, Red.

Rumor has it that a certain plumber was making an inspection tour of the wells, along with some officials of the Orange County Water District. When the group got to Well #3 out in the Bone Yard, he couldn't get any of his keys to fit the lock. He called Security to see if they had a key, and an officer arrived shortly. The officer tried every key on his ring; none fit the lock. About this time, KEN GRINSTEAD walked up and nonchalantly turned

the door knob and walked in. We won't tell anyone GORDON "MAC" McCONNELL was the plumber.

"L" is for Lifting — "A" is for All — "B" is for Boxes — "O" is for On — "R" is for Request — "E" is for Expeditiously — "R" is for Requires, and "S" is for Sweat. Put it all together and it spells Laborers. These guys are hardly ever heard from, but are always called upon to do anything and everything; from lifting boxes, filling sandbags, operating forklifts, moving boats, tending divers, driving trucks, cleaning river bottoms to setting up chairs. You name it — they do it. Without this part of the team, the rest of us would be lost. JAMES DIXON is General Foreman. He is assisted by Foreman and Alternate Foreman, MIKE ACKELEY, JAMES BAKER, CLARENCE LONG, ROGER McGEE, JUAN ONTIVEROS and RALPH VAN DE WALKER. The rest of the crew is made up of ABE AGUILAR, LEO ORA, MANUAL BORBON, WARREN CHIRCHIGNO, JESSIE COTNER, HARLIE EWING, CARLOS GUTIERRAZ, BARRY HATFIELD, DERRIS HENSLEY, DEWEY HODGIN, WAYNE HUMMEL, ROBERT LAM, GEORGE LOONIE, BOB MORROW, BOB O'CAMPO, HERMAN PARKER, BILL PATTERSON, JESUS PAZ, LAWRENCE REILLY, FRANK REYNOLDS, LUIS SERRANO, ROBERT SMITH, DICK SYNDER, ANDY SPIAK, EDWARD TERRONES, RICHARD THOMPSON, ROBERT THOMPSON, TOMAS VASQUEZ, LUTHER WEAVER, and all the seasonals whose names were unavailable at press time. Where would Productions be without the Laborers?

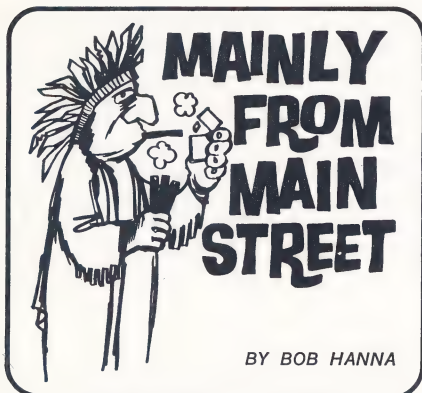
To help improve the maintenance in the Park, MEL CECIL, an Industrial Engineer, has been added to our team. Mel will be studying various operations to see if we can improve our performance in any way so that the guests will have a more enjoyable time. If you see him running around, introduce yourself. He is looking for your help and suggestions.

One project he recently completed was a light bulb analysis. He says there are 45,000 light bulbs in the Park and that 100,000 replacements were used last year. Now we all can see the problem the electricians face every day. From now on, each group or type of bulbs will be replaced on a time schedule, whether or not they are burned out. The result is a one time replacement; an easier and quicker way for the electricians to ac-



compleish this job. This gives the added benefit of freeing the electricians for other important work.

Now that Small World is open and operating, we can all relax and be proud of a team effort well done. Oops — New Orleans is just ahead. Here we go again!



And now Ladies and Gentlemen, Disneyland takes great pride in unveiling the PRIMEVAL WORLD viewed from trains of the Santa Fe & Disneyland Railroad. For months we have watched the assembling (backstage) of this fantastic Diorama. Another train has been added to carry the ever increasing number of guests to visit this popular attraction.

LAURA LEE and GOGI BROWN say that the spring housecleaning at Hills Brothers accomplished one thing — to erase ten years of memories. The most amazing sight during this opera-

tion was the usually dapper DANNY working in "whites" and looking like a reasonably young bus boy. The next time that you stop in for coffee, notice how much BEVERLY BLAKELY resembles ANGIE DICKINSON.

MIKE YOHAN says, "Learn from others' mistakes; you can't live long enough to make them all yourself."

The following is not about someone from Main Street necessarily; it could be anyone in any land.

#### THE LOST CHORD

Seated one day in the cafeteria, I was weary and ill at ease.

As I dined on a foreign confection called chopped spaghetti with cheese. I knew not what I was eating and my spirit began to sag

When I struck a chord that tasted like a string form a laundry bag.

It clung to my left bicuspid, with a passionate force it hung

It hampered articulation being twisted around my tongue.

I tried to cry out for assistance. In vain, since my tongue was tied.

The chord settled down on my windpipe, and gasping for breath,

I died.

July 16 is the first anniversary of GREAT MOMENTS WITH MR LINCOLN AT DISNEYLAND, and the show will have played to well over two million people, almost equalling the 1964 record breaking attendance at the New York World's Fair.

BETH HUBBEL, JAN BASSETT, and CAROL WILLIAMSON are the girls at the information counter.

CARLA BLANK, JANIS RABER, and MARY WORTHAM have rejoined the group of Lincoln Hostesses who have done such a great job during the winter and spring seasons. Also there are some charming new faces to round out the summer schedule: CONNIE RINARD, CHERYL HANSCOME, NANCY SPECHT, MARILYN MILLER, NIKI BARNES, JUDY EVERSON, and CHARLOTTE KELLY.

A question repeated many times, by guests entering the waiting area, according to MARCIA DANNERBERGER is. "Is this an exact reproduction of the Ford Theatre?"

LUCINDA LYTLE has moved into the theatre from the information booth. One day a young Marine leading a small boy, obviously a brother, stopped at her counter. LUCINDA was moved by his seriousness as he said, "That was wonderful. I'll need messages like that to keep me going for the next year." And then she noticed that he had tears in his eyes.

Our hats are off to GARY CARLSON who is doing a great job. When I first knew GARY, he was a sweeper in Fantasyland. He has progressed quite a way in a short time. And to JERRY WHITE who has taken another step up the ladder. And to all the other guys who have been so cooperative. The two GEORGE's, two JIM's, DICK, HAL, DANNY, ED, and MORT.

EARL SMICK says that a remark often heard is, "I know it's a real man. He turned his head and looked right at me."

Everyone was sorry to see MIKE CRUICKSHANK leave. Mike started here five years ago as a stock boy and worked up to Assistant Manager of the Emporium and then moved into the Merchandising Buying Department. He will spend six months to a year in Europe, traveling and in school.

Was the music store contaminated? MILLIE MALLEY was out with the three day measles and several days later, JUDY HOPKINS came down with the chicken pox, the same day that she was to have had a farewell date with Mike. The store was fumigated, but Judy's tears would have washed away any contamination.

LINDA ENG, long at the flower market on Main Street, is taking over one of the flower carts in the New Orleans section. Stop by and see her beautiful creations, especially the flowers made of feathers.





# Horses of the

## CIRCLE



BY GARY FRAVEL

Down through history, the horse has been one of man's most useful animals and has played an important part in the development of North America. On several short railroads, horses were used to pull trains, and in towns and cities, to pull horsecars and streetcars. In the West, horses were used to pull wagons and stagecoaches, and the Pony Express was the fastest means of communication between the East and West before 1861. Mules and burros were used in pack trains to transport supplies to remote points.

When railroads were developed along with automobiles, tractors, and trucks, the horse became less useful. The number of horses in the United States has steadily declined from about 20 million in 1900 to less than 4 million today. Many youngsters nowadays have never seen a real horse, much less come close enough to touch one.

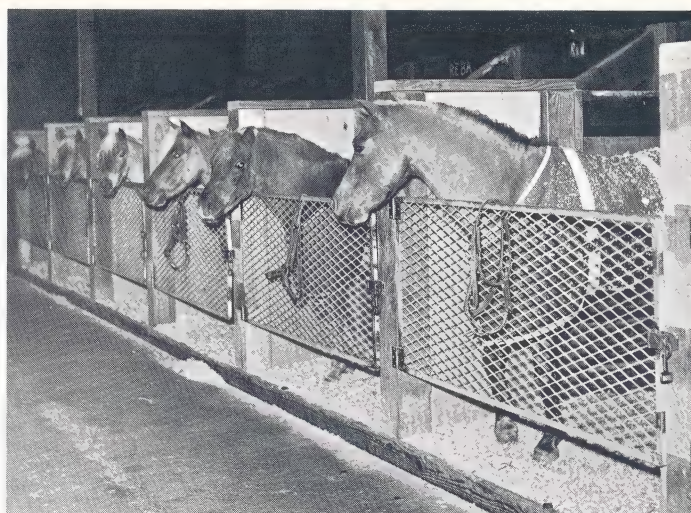
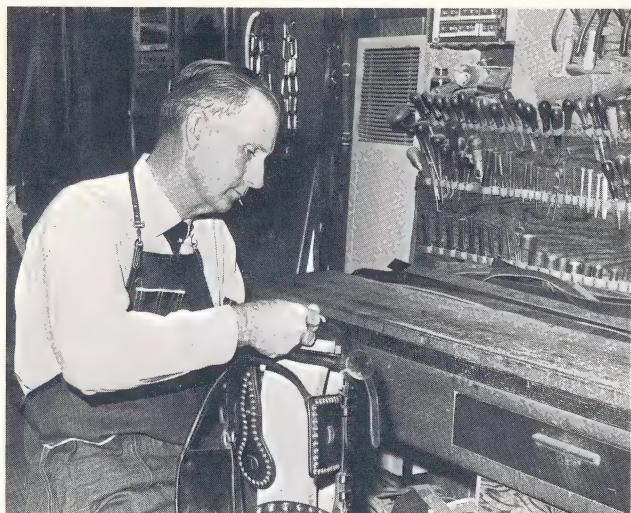
Here at Disneyland, horses once again are very useful and important to the show. They play a big part in helping to recreate the atmosphere of a Main Street of a town at the turn of the century. People relive memories of the past as they watch the horsecars and surreys traveling along Main Street, and youngsters can see America as their grandparents knew it.

In Frontierland, mules and burros carry contemporary pioneers through "Nature's Wonderland" for a glimpse into the great North American wilderness.

The horses which pull our vehicles and the mules and burros on the Pack Trains are stabled at our Pony Farm located in the backstage area north of Fantasyland. Owen Pope supervises the operation of the Pony Farm and has been with the organization since 1952. Owen and his wife, Dollie, who works with him taking care of the clerical aspects of the operation, started with Walt Disney Productions at the Studio. They are both native Texans and had their first contact with Walt at a horse show in Sacramento where they were showing their prize-winning "hitch" of ten Shetland Pony stallions.







At the Studio, they began to gather the horses which would be used for the newly planned Disneyland and to train them for their new duties. Prior to the Park opening, the horses walked a circular ring for four hours a day while tape recordings were used to simulate the sounds they would be hearing. Today, each horse receives a minimum of thirty hours of special training before going on stage.

The large horses used on Main Street to pull the streetcars are Belgians, Percherons and Clydesdales. They each work a five day week, four hours a day, and wear rubber shoes which make the "clippety clop" sound so reminiscent of the turn of the century. Each horse is taxied to and from Main Street and has his own harness handmade by Owen which is cleaned and polished each day after it is used.

The mules and burros on the Frontierland Pack Train work from 4 to 6 hours a day, 5 days a week. Each train has eight mules and there are as many as 10 trains running during the summer.

A recent count showed we had 15 draft horses (Belgian, Percheron, and Clydesdale), 16 ponies, 98 mules and 60 burros stabled at the Pony Farm. Their diet consists of alfalfa hay, rolled barley and oat hay and they consume about  $1\frac{3}{4}$  tons a day.

The Pony Farm has its own blacksmith shop and all the horses, mules and burros are given new shoes as required.

Day Sechler, a native of Kansas, assists Owen in the management of the 6 acre Pony Farm which is the envy of everyone working with livestock. All the Pony Farm employees are experienced at handling and caring for horses. The drivers of the Main Street horsecars know the personality of each horse they work with as do the mule wranglers of each animal in their "strings."

Even though horses continue to fade from the American scene, they will always remain indispensable to the thematic Disneyland show. They provide happiness for our older guests by re-creating a bygone era, and for our younger guests by giving them their first close-up of a real horse.







Well, here we are at the start of another summer, and as we look around we see a few faces that have been missing for a while. There is FRANK MCNELL back on the Mine Train ride with a new platform and repainted trains. It's nice to have you back home, Frank.

As I look over at the Mule Ride, something new has been added. The loading dock has been lengthened. But remember fellows — its still only one person to a mule. Soon we will have all those pretty girls back — CAROL and CAROL ANN, KIM, DANNY, SUE and CONNIE just to mention a few.

In one of the many languages he speaks fluently, DAVE McKINNEY tells guests that those barrels of gunpowder on the rafts are really KNOTT'S BERRY FARM pamphlets.



Here's DICK WELLS, one of Frontierlands newest assistant supervisors, saying "Would you believe from Tom Sawyer's Island to Assistant Supervisor?"

You know, with all this work going on in Frontierland I wonder where they're going to put the new "jail." They need a place to put the bad guys so that the Marshal wouldn't have to run them out of town after every fight. With our little town growing so fast, we have to keep up with that other western town in Buena Park.

I took a stroll down the street and ran into another old timer in Fron-

tierland — HOMER HOLLAND. I wonder if Homer is related to a pigeon because he always makes it back to the Shooting Gallery for the summer. It's nice to see you back, Homer.

Keeping in shape for the "proposed" canoe races this summer are JON BURKE and AL PINKHAM. They have quite a time trying to turn the canoe the right way with 18 guests paddling in the opposite direction.

We'll see you out West, and keep looking in those dark corners for our town jail.



Have you ever noticed that we, the musicians of the Park, do not follow a runner but a Walker? Well, never mind.

Many of our men double in brass. Al Francio, clarinet in the band, has picked up on drums and also vocalizes in the Long Beach drum he has on the side. You might say he's cymbal minded.

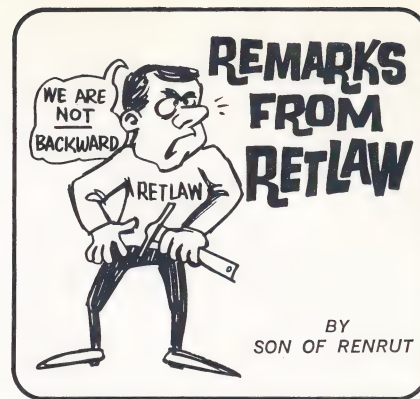
Ralph Gary has been doing his own recording (piano and clarinet) for clinics and school work.

J. Barrigrover has a new Dodge Dart. They stopped making them you know. They ran out of feathers. But he still digs his 1959 Porsche the most.

Ted Tracy has stopped nite gigs for a while. (Too much work with his two apartment buildings.) At least, none of the neighbors will ever complain about that loud trumpet playing.

Vesey Walker was guest conductor on the I.T.R Railway in Illinois. Seriously, he was guest conductor in Illinois and Wisconsin for the A.B.A. He was honored and treated royally.

The Band played at the Ball Park on April 19th and lost 2 to 4. Really, it was an honor to open the Angel's new stadium.



## THE EXPURGATED EDITION

Neither rain nor snow nor sleet nor hail shall ever halt the Monorail, but pigeons and construction will—Burma Shave.

For the unearthly beauty of the preceding quatrain, its magnificent blending of a petrarchian sonnet and a maintenance sheet, our gratitude goes out to the muse of non-, un-, nil, not, erstwhile KEN KOHLER. (In a previous issue I used erstwhile as a descriptive adjective and Ken didn't like it. So, being the sensitive fellow that I am, I use it on this occasion as a quasi-adjective, so let it be written; so let it be read.)

There is a wise old Retlaw saying, "Adjust your squeelch, or get your fern trampled," which I think kind of adapts Darwinian theory (survival of the sneakiest) to punching a time card. Keeping this adage in mind I must confess (in a move of stark defensive brilliance,) that all previous remarks are directly attributable to PAUL LEGG, SCOTT GIRARD, and MIKE WALKER.

The last time I said something nasty about Ken, he lay siege to me with a Websters' unabridged, so this time I shall but mention Ken's exciting ride with MAC McGUIRE aboard Retlaw's own "two man power" hand car. You really didn't have to bail out when you saw the switch was thrown, gentlemen. Hitting the dirt at excessive speeds is sort of rough on your clothes.

Did you see DIANA REED's hair-do when she was working at the Mr. Lincoln exhibit? Groping for proper description, I can only conclude that it's the closest thing to a fur-lined '49 Studebaker that I've ever seen.

If you were in Adventureland this winter, you might have noticed a raven-like voice plaintively croaking, "Nevermore, nevermore." That was just TYRONE LAVERY (the Monorail Literary and Cultural Society's



Poe expert) expressing some heartfelt sentiment.

Though you flee into the inky green bowels of the Jungle, Ty, ye shall not escape the watchful, predatory eye of SULLANS, the slithering sleuth.

What is it that only DAVE BROBECK's hair-dresser knows for sure? Who knows what evil lurks in the dromedary depths of JIM CORA's mind? RENRUT knows. (Tee hee, chortle...)



Another 4th of July has come and gone. Personally, the "Fourth" is one of my favorite holidays. It took me 21 years to realize the nation wasn't celebrating my birthday.

When you go by Harbor Gate you may notice three telephones. The blue telephone is for the use of those of us with blue eyes, black for all the brunettes, and red for all the pretty redheads in the park. I understand we may be getting a white one for my partners GEORGE MUSACHIA, JOE IRZYK, MILTON PITTS, and for white-haired little old ladies from Pasadena who wear white tennis shoes.

We are glad to let you know that BOB BRACKIN is taking a step forward this year in supervision. We know that he is more than capable and will do a good job.

As school lets out, we will have DALE HUGHES and GLENN ODER in supervision helping out in Security.

Ask MICKEY CLOWERS about his double time day. He said it was better than Christmas. Poor JOHN GRAY says he has been here ten years and has never had double time. His day will come, — distributing drip pans to all. He is still waiting for Walt's car to drip oil. But, we know how that story will go already.

We would like to let you know we have a few new men. Our new Security officers are BOB GALL, PAUL WILLIAMS, STAN WALIZEK, PETE

GLAGOLA, WALLACE AMELL, and RAYMOND SOUTH. We have been told by some that getting in Harbor Gate is like trying to get in Fort Knox. Oh well, we do have to take care of Mickey Mouse . . . So be nice to our new officers.

JIM FLOWER, one of the finest teachers we know, will be working swing shift this summer meeting many of his students. He teaches biology and chemistry.

DUANE MILLER is going back to school but he is taking up with girls only. Rough subject for him. Looks like he may wind up with a "D" — or "T" for trying.

Ask ED BULLARD about flowers — his favorite subject. He has all kinds of roses in his garden and really seems to enjoy growing them. (Four Roses seems to be his favorite.) Ask him why his neighbor called the Fire Dept., Police Dept., and — boy, what a night the city of Garden Grove had. ED POIRIER who works the 3rd shift with him said Ed Bullard will not think of roses either in the garden or in the bottle.

Poor MORRIS LIPPS on scooter patrol in the Parking Lot has been riding the scooter backwards, standing on his head, or any way he can think of — just to have his picture taken by BLAIR CLARKE. So, please Blair, take his picture. You have everybody's permission.

Along with KAY GRIFFIN we also have another Miss Disneyland working in Security by the name of JUDY KAY THORNDYKE. Boys, she is still available so stop by and say hello.

JACK O'BRIEN has been gone for one month on a tour of the U.S.A. Spring fever or a new camper does it. OTIS GODDARD goes out where the coyotes howl in Phoenix, Arizona. JIM CLEREMONT went back to Wisconsin with his Mexican souvenirs to sell to the natives.

BOB WALKER on the third shift is now handcuffed to his one and only, CAROL DALEY. This boy has it so bad he threw away the key. Good luck Bob and Carol.


JOE MARBERRY had over a month off but just stayed in Orange County at St. Joseph Hospital. DICK KORN is at Melodyland at night mingling with the stars of TV and movies. It must be that moustache of his.

LUKE SEWELL says that the Security schedule looks like something on a checker board. It just keeps jumping around. — But it does keep GLENN HICKS, AL NIEMEYER, and CHUCK CONE busy.

With so many new employees this year, give them a helping hand on their job. Sometimes we all forget that once we were new also.

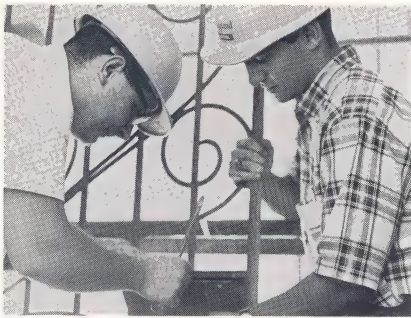
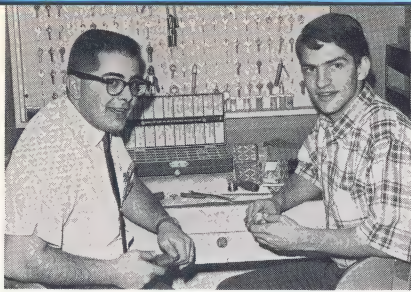






**YOU'VE  
LOST YOUR  
KEY  
AGAIN?**





BY CHRIS RIDGWAY

If you've ever lost a locker key, this smiling face knows about it. He's **CHUCK HANNAFORD**, the man in charge of lock and key security. The immense task of keeping track of over 3,000 keys is his responsibility.

In addition to the several types of keys in existence around the Park, there are also several types of "key users."

As an example, there is the strong "athletic type" who usually uses one key for any type of lock. This modern gladiator recklessly attacks any lock with a "universal key," usually his car key. Locker doors, office doors, or padlocks all crumble under this stalwart fellow who is able to shatter the nerves of even the strongest locksmith.

There is also the quiet "pensive type" who can never open a lock because they "don't want to break the key." This type usually gives their key a half-turn in the lock and then wonders whether to turn it all the way and risk breaking it, or turn it back and go home to watch some quiet soothing program on television.

The "alarmist" is another type whose plaintive cry can sometimes be heard coming from the locker room. "I can't open my locker." When this cry is heard, those within the general area should take note that a "con-

dition red" has just been declared. All occupants of the building then have approximately seven seconds to take over before the alarmist proceeds to kick down the locker door. A short trip through the Men's Locker Room will reveal the remains of some of these battles.

There are some other types of "key users" but these three examples should give some clue to the problems Key Control sometimes has to face. **JIM ROSSI** and **DON REED** are kept busy repairing the aftermaths of these "users."

Another problem Key Control has is trying to track down the midnight gremlins who occasionally go around putting oil in locks instead of the prescribed graphite. A visit to the lock shop (no appointment needed) will reveal to any interested party just what effect that particular liquid will have on cylinders.

Considering the fact that it takes approximately fifteen minutes to re-key a lock cylinder and there are over 1,200 door locks of various types throughout the Park, Key Control is kept working, chasing down the "oilers" and the "key users."

Whenever new additions are added to the Park that require new locks and keys, Key Control prepares ahead of



time by keying the lock cylinders on the master system. This is done so that when the doors are hung, the locks are available immediately.

I wondered where the oldstyle hardware needed for the New Orleans section would come from and found out some very interesting facts.

The designs for this type hardware are considered standard specialty hardware. This means that a special piece of hardware was designed and cast so it could be used for different purposes. The cast is as much as \$500.00 per pattern so that rather than discarding the patterns, they are advertised within the manufacturer's catalog for order. The items used in New Orleans are special order items and are not stocked.

There are three manufacturers involved with our New Orleans project: one local and two Eastern firms. The designs were picked out from their catalogs by Bob Brown.

Because of the constant expansion of the Park, Key Control is always kept busy. With the planning of the new Tomorrowland comes new locks, keys, oilers and the unsung hero of new key dealers, the "key users."

*(Editor's Note: Don Reed is now serving an apprenticeship with the Arcade Mechanics.)*



# THE SON OF TRIVIA STRIKES AGAIN

CAN YOU TELL US ON WHICH SHOULDER SILVER HAD A MOLE SHAPED LIKE A BULLET? ACTUALLY, WHO CARES? MILLIONS DO SINCE TRIVIA IS THE "IN" THING, OR RATHER THE "CAMP" THING TODAY. NOT TO BE OUTDONE, "BACKSTAGE DISNEYLAND" PRESENTS ITS OWN VERSION OF THE TRIVIA TEST.

IF YOU CAN ANSWER ALL THESE QUESTIONS RIGHT, YOU HOLD THE HONORARY TITLE OF DISNEYLAND HISTORIAN. SORRY, MR. HEIDEMANN, YOU'RE NOT ALLOWED TO ENTER.

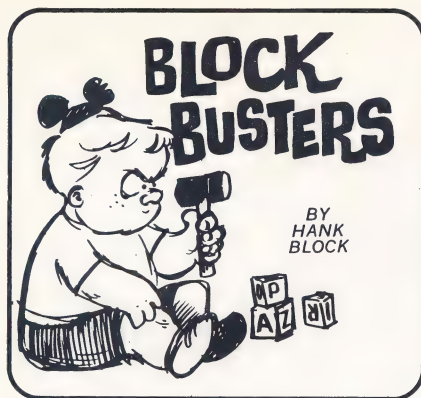
1. WHAT WAS THE NAME OF THE RADIO PROGRAM WHICH WAS BROADCAST FROM THE GOLDEN HORSESHOE BACK IN 1955-56?
2. WHAT WAS THE NAME OF THE MODERN TRAIN WHICH TRAVELED THROUGH TOMORROWLAND?
3. WHAT ATTRACTION ORIGINALLY HELD THE LOCATION NOW OCCUPIED BY THE ART OF ANIMATION?
4. WHO WAS THE ORIGINAL IRISH TENOR AT THE GOLDEN HORSESHOE?
5. WHAT SIGNIFICANCE DID AN ORANGE TIE HOLD FOR OPERATION'S EMPLOYEES?
6. WHAT WAS THE NAME OF THE EMPLOYEE SHOWS WHICH WERE PRESENTED JUST BEFORE THE SUMMER SEASON STARTED?
7. WHAT WAS THE NAME OF THE FIRST EMPLOYEE'S MAGAZINE?
8. WHAT WAS THE NAME OF THE AREA

NEAR FRONTIERLAND TRAIN STATION WHERE THE BAND USED TO HOLD ITS CONCERTS?

9. WHAT ARE THE NAMES OF THE STREETS NEAR THE FLOWER MARKET AND COKE CORNER?
10. WHERE IS FOWLER'S HARBOR?
11. WHAT WAS THE NAME OF THE VERY FIRST TELEVISION SHOW TELEVIEWED FROM DISNEYLAND?
12. WHERE COULD YOU FIND OUT ABOUT EMPLOYEE'S BIRTHDAYS?
13. WHO WAS TRINIDAD?
14. WHERE CAN YOU FIND A BOULDER HOLDING OPEN A GATE?
15. NAME TWO CHILDREN WHO GREW UP WORKING AT DISNEYLAND.
16. WHERE DID OUR GUESTS WATCH DOUGHNUTS BEING MADE?
17. WHAT ACTOR USED TO WASH DISHES AT DISNEYLAND?







Here we are  
About to embark  
On another summer  
Here in the Park  
So keep smiling  
Be of good cheer  
Get ready for the crowds  
That will be here .

By the way have you noticed the sad look on MIKE O'BRIEN's face lately? It's because his favorite Mid-get Autopia is no more. Cheer up, Mike, King Arthur's still with us.

Departures report:

PATTY FLAHERTY left in May to join her parents in Norfolk, Va. Patty's dad is a Lieut. Colonel in the Marine Corps. (my alma mater). Best of everything, girls and come back to see us.

Nuptials report:

LEE WHITE and BILL CRAWFORD became Mr. and Mrs. in March. CHERYL PATRY and FRED KING were joined in April. ARLENE TAFOYA will wed Lt. (J.G.) JOHN MULLER, USN, in August.

This and Thatta:

WALLY BOAG bought a new hair piece. He has six months toupee.

JOE DERKOWSKI's definition of Pink Elephants — Beasts of Bourbon.

HOMER HOLLAND sez when he bowls you can't hear a pin drop.

EARL ARCHER sez an unbreakable toy is one his kids use to break the other toys.

JACK MAY sez the taxpayer will be the first of America's natural resources to be completely exhausted.

NANCY SMIALEK's definition of a very young boy — one who whistles at dogs.

Sweet Ole Lady at Castle — What ticket?

Sweet Ole Hank — An "A", Maam. S.O.L. — Oh, "A".

S.O.H. — No Maam, just "A".

BRONEY CIESLUK sez a Communist is one who has given up all hope of becoming a Capitalist.

PAUL BOERNER sez some tasks have to be put off 10 or 12 times be-

fore they completely slip his mind.

Aside to HOOT GIBSON — They're not making the Mark Twain bow lines as strong as they used to, are they?

JIM PATTON sez the mark of a true executive is usually illegible.

FRANK MARTINES sez Soviet propaganda is Commyrot.

AL POEMOCEAH's definition of an Indian wolf — Paw-knee.

STAN LAFORTUNE sez our forefathers should have fought for representation without taxation.

Sergeant to recruits — Okay, men, line up alphabetically according to height.

If the skirts get any shorter

The hem will be where the waist order.

Remember girls — Little snax, larger slax.



The year of 1966 began with a bang. Many good things have happened and also a few sad ones.

The first of January we welcomed our new Hotel Manager, BOB SEAMAN, who hails from San Francisco. He's A-o.k. and has really gotten into the swing of things. No one can explain the problems he will be confronted with as Manager here. A hotel with a Magic Kingdom across the street is something that has been omitted from the Training Manual of a Hotel Manager.

We finally got rid of those noisy carpenters who had invaded the lobby. If you haven't seen the finished product yet, you must! The wait was worth it. The registering desk is pretty colorful. Speaking of colors, the answer is *no*. You may not throw darts at those circles in the lobby carpet. Now you know why those Western Airline girls are "dizzy" from looking at those circles.

And all the time DOUG NEELY thought "Dixie" had found the key to the champagne closet! Needless to say, the "Western" gals are great.

On January 2nd, the Monorail said, "Bye for awhile." I tried to explain

to the Hotel Employees and the shops that from January 2 to March 19 wasn't forever. Have you ever carried a box full of something and had the bottom fall out. That's sorta the feeling the Hotel Employees had.

In 1961 the hotel thought it was very generous of Walt to want to give our guests a more convenient way to visit the Gourmet Lounge. No one could believe the difference in "Before the Mono days" and "After the Mono days."

Fred Werder was so busy spending money remodeling the lounge, dining room and also building an honest-to-goodness completely new, huge coffee shop — that he hadn't noticed the till getting empty. Needless to say, FRANK, FRED and BUD were very happy to see March 19th arrive.

We had a very happy happening on April 2nd. Our BONNIE of the Coffee Shop talked JOHNNY VINGAN into meeting her "at the altar." The very best to you both.

DOROTHY BARBARAS was heading our sick list for awhile. We are so happy to say she'll soon be back with us.

ETHEL BARNICK is the luckiest; she left for Hawaii on May 19th.

In March we said "Farewell" to CAL WINFREY who left for the Camelback Inn in Scottsdale, Arizona.

RON SHEARER joined our Convention Staff as a Sales Representative. He was formerly one of the "Boys in Blue."

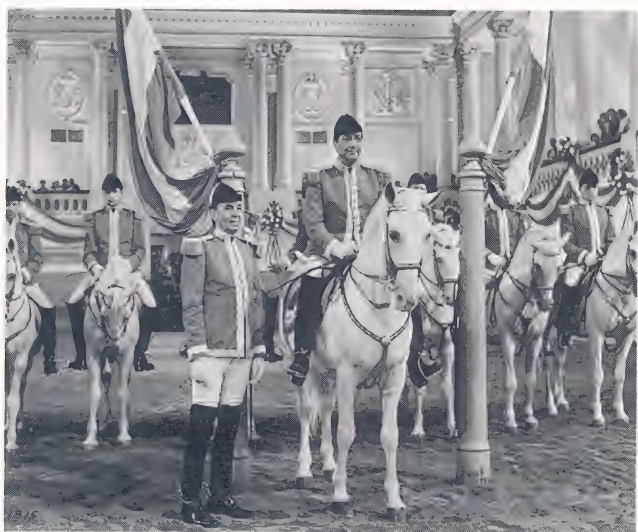
P.S.: May I say welcome to the Disney Family . . . to CHARLEY TURNER.







"YOU'RE RIGHT, IT DOES SAY 'COPYRIGHT WALT DISNEY PRODUCTIONS.'"



"I WISH JOE WOULD JUST LET US MAIL THEM THEIR TEN YEAR PINS."



"HERE AT FRITOS, THE ONLY HOLIDAYS YOU GET ARE CINCO DE MAYO DAY AND DOLORES DEL RIO'S BIRTHDAY."



"I HAD THE CHOICE OF BREAKING MY LEG IN A WILD INDIAN DANCE OR HAVING MY TAIL PULLED AS A CHARACTER IN FANTASYLAND."



"AS LONG AS THEY DON'T CATCH US, WE CAN STILL USE THE WURLITZER EXHIBIT FOR OUR PARTIES."





"I DON'T KNOW WHY SECURITY HAS TO CHECK THE TOP OF THE MAT-  
TERTHORN, TOO."



OH, NO!!! I FORGOT MY DRIP PAN.



"FROM NOW ON, LET'S NOT HOLD THE DRC SPORTS MEETING AT THE  
PONY FARM."



"A DISNEYLANDER IS BRAVE, NICE TO GUESTS, TRUSTY, TAKES ONLY A  
HALF HOUR FOR LUNCH. HONEST, USES FIRST NAMES ONLY, CLEAN,  
NEVER HURTS MICE, REVERENT..."



"ON YOUR LEFT IS A LITTLE OLD MAN FROM PASADENA, AND IN THE  
ROOM ON YOUR RIGHT ARE SIXTY-FIVE STUDENTS FROM THE UNIVER-  
SITY OF OKLAHOMA WHO ARE WORKING AT DISNEYLAND FOR THE  
SUMMER."





# A SPOONFUL OF SUGAR

AS TOLD TO ANITA GRAY

"The temperature was 105° on our opening day. All the chocolate melted and our entire stock was lost." These facts are among the fond memories related by Vera Connell, manager of the Candy Palace and Candy Kitchen which are owned by Adams and Brooks, Inc.

These delightful stores have 350 varieties of candies ranging from the penny candies sold at Swift's Market house to the fine hand-dipped chocolates. Both home-made and old fashioned varieties are offered for sale.

Chocolates are hand-dipped at the main factory because many of our guests objected to seeing the process here at the Park. But, the candy maker, Lee Hight, does make many varieties right here: nuttles, English toffee, candy canes, taffy, peanut brittle and fudge.

Lee is one of the best "funnel men" in the business. If you're interested in a real show, stop by The Main Street Candy Palace and watch Lee work. If you can bear to leave the store after inhaling the mouth watering aromas, you've got real will power. (Besides, one of the girls will probably offer you a sample of one of the many varieties of candy . . . which will surely hook you!)

Candy making is a complex process. Chocolate, for example, is melted at 90°. Then, the temperature must be maintained at 86° or 87° to temper it, so there will be no streaks.

A long aluminum "water slab" table is used to cool taffy. This table has both hot and cold water pipes running through it so that the temperature can be controlled. The taffy is pulled from large hooks hanging on the walls in the kitchen, then packaged in cellophane and sold. A little hatchet is even included on the package so the taffy can be broken easily.

Among the many interesting varieties of candy for sale are Rock Candy Crystals, originated in the 15th Century. These crystals cannot be duplicated by scientific methods. Nature must crystalize this variety and it takes approximately two weeks. Adams and Brooks is the first company to color rock candy. These crystals are also used in a well-known drink: Rock-N-Rye. (*Editor's note: Hic*)

Emert Brooks stated that beside the Candy Palace, the Swift Market, and the Castle, they will now have two beautiful push carts in the New Orleans Square. They will be selling real New Orleans pralines and molasses, which is made of a New Orleans molasses that has aged four years in wooden barrels.

The Candy Palace is mainly for show. It gives the public

a feeling for homemade candy. And right here, ladies, make sure you try Lee Hight's recipe you will find in this magazine for fudge. The addition of the window show has increased business several fold since it was instituted. All the candy at Disneyland has been personalized by packaging to tie into the Disney image. Because of this and the high quality candy (one pound of butter to one pound of sugar for English Toffee) the candy palace has one of the highest retail volumes in the U.S. — up to five or six thousand pounds a week.

It was a pleasure to hear Emert talk so well of his ladies and gentlemen who have worked for him during the years and he hopes his manager Vera Connell will never leave.

(*Editor's notes* It isn't true that I started the free sampling 11 years ago. Would you believe . . .??)





## SPECIAL OR HOLIDAY FUDGE

by

CANDY CHEF EXTRAORDINAIRE—LEE HIGHT,

*Candy Palace*

*1/2 Cup Corn Syrup  
1 1/2 Cup Sugar  
1/2 Cup Brown Sugar  
1/2 Teaspoon Salt*

*Combine dry ingredients with: 1 CUP ALL PURPOSE CREAM and bring to a boil. Make certain all sugar crystals are washed from inside rim of sauce pan.*

*Continue cooking and while stirring add 1/2 CUP EVAPORATED MILK slowly.*

*Continue stirring until candy reaches 236° on the thermometer or until soft ball is formed in cold water.*

*Remove from heat and add: 3/4 CUP BITTER CHOCOLATE, 1 CUBE OF BUTTER.*

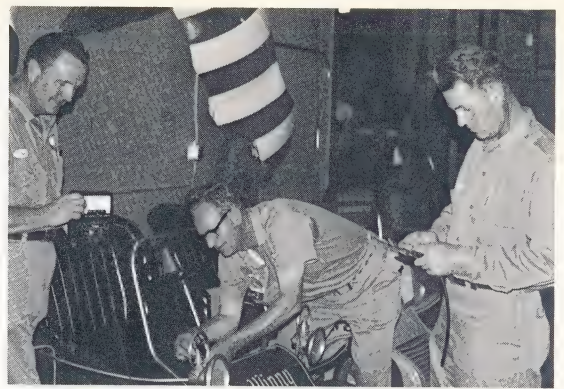
*Let candy cool for twenty minutes, beat until creamy and add: 1/2 OZ. VANILLA, 1 CUP CHOPPED WALNUTS.*

*Pour into greased pan and let cool.*





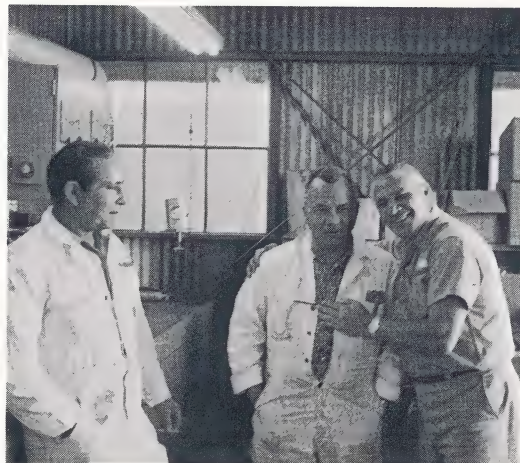
**GOGI BROWN** of Hills Bros. who could never be a stewardess because all she says is "Coffee, Coffee, or Coffee."



**BOB HICKS, ED CLARK and MARSHAL BAXLEY** of electrical maintenance trying some battery...or maybe we're making light of the subject...or you might even say we "Auto" have not said that.



It looks like **ROGER BENSON**, Pavilion, just ate the doily off his cake plate.



**ANDY MILLER**, Plumber, trying to find out if Machinist **DEL KEENE** has a heart, with **JAMES SORRELL**, another Plumber looking on.



**SUZANNE NEAL**, a girl who believes in "give and take." Guests give tickets and she takes them.



We're wondering if **BILL SCHAFFER** and **CHUCK YOU-MANS** are what is called "Hep." Then we could say they were pole — cats. (Only kidding, of course.)



**STAN PELCAK**, Janitorial, who makes a clean sweep when it comes to moon rockets.



**GRACIE BROWN** from the Mad Hatter at the Davy Crockett Arcade asking if you know what they call someone who checks hats at a Shriner's convention ... it's a Fez Parker.



**DARIO GOMEZ**, Food Service, who seems to be enjoying the training program in the Golden Horseshoe.





Left to right (in front) **BOB TAYLOER**, **VYONNE HUDSON**, **RICHARD MOEN**, and **TOM LEWIS**. Standing up is **AMIN HADDAD** and in the cab, **DAVE MCFADDEN**. You might say this was a train-ing session. You might, we wouldn't.



Who knows? Maybe **JOANN HERING** and **RICK NAVARRETTE** of the Mexican Village are looking for that horse of a different color.



**ELLIE ORRICK**, Warehouse, who helps mind the "P's" and "C's." (Packages and Cartoons.)



**MARC LANCE**, Submarines, who is explaining to a visiting cannibal chief that a sub is like a tin can, you eat only what's inside.



**BETTY JONES**, **JAN MADISON**, and **JOHN PARKSON**, in charge of radio control at Maintenance.



**JOHN SIPES**, Kodak, who's reacting to "Go East, man!"



**SUSIE KUZ** and **PHYLLIS CHIARO**, Merchandising, who must have eaten gunpowder for breakfast because their hair is coming out in bangs.



**RUSS REAY**, Kodak, who made famous that saying "Go East, man, go East."



This picture of **HIRO YASUDA** and **BETTY MANOS** of the Tahitian Terrace was taken in a hurry. We didn't want their colorful costumes to fade.





On the left side of the table GREG FOREMAN, DOUG MORROW, JOHN VAN MAAHEN. On the right DAVE NAVE, RANDY WILSON, and DICK LOVEGREN. All watching a game of water tic-tac-toe. You win and you get a faceful of water.



RAY RAGAN of the sub ride taking 20,000 winks under the sun.



TERRI DICKENSON of Carefree Corner, Main Street, singing "After the ball... Ustrade is over." (We not only tell them, we explain them: Balustrade: A row of balusters topped by a rail.)



ROSEANN PIRUS, Moon Ride, is giving a second hand a helping hand.



SHEILA THORNBORROW, Tour Guide, and there's no doubt she's a She-la.



STEVE SCHREINER of the Magic Shop who washed his Hare and can't do a thing with it. (Editor's Note: That sounds strangely familiar.)



DAVE BANNING, JOE TAGGERTY and TOM CARR at Plaza Gardens getting ready for a grilling experience or maybe they're getting ready to sing: "Get off the stove, Mother, you're too old to be riding the range."



ED JOHNSON who "Labors" at being the department clerk for the Laborers.



We were going to tell you that LARRY GOLIGHTLY, CHUCK HAUPERT, TERRY SCHARF, and CHUCK SHIELDS were saluting with the wrong hand because we reversed the picture, but then some fink forgot to reverse the sign.

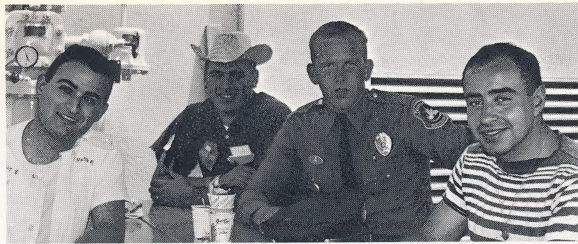


CARMINE SILVESTRI is just as tidy Backstage as he is Onstage, as DAVE NAVE, RANDY WILSON and DICK LOVEGREN will testify.





**PEGGY GEORGER** of Tinker Bell Toy Shop asking you to put a tiger in your home.



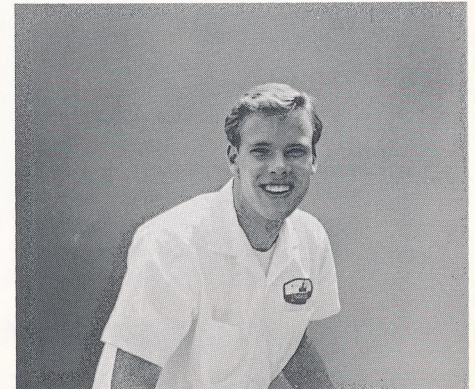
If they were children we could say: "There comes a pause in the day's occupation that's known as the children's hour." It's not twilight, so we can't sing, "Just a break at twilight." But anyhow here's (left to right) **AMIN HADDAD**, **KENN GORDON**, **JIM McREYNOLDS**, and **CARLOS CAMACHO** on a break.



**DAVID RICHARDSON** practicing the "Open Door" policy for **TERRY ZERVAS** at the Golden Horseshoe.



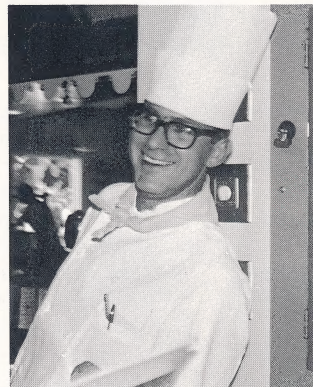
**Before:**  
Engrossed deeply in his work is a member of the Janitorial staff.



**After:**  
The magic word "smile" you're in candid corner brought **JOHN RODD** out of hiding.



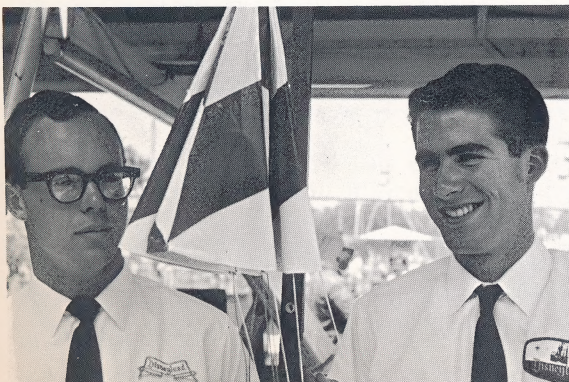
How can you flirt with **NANCY ERAS** when she's under the watchful eye of Security. That's what the Bachelor's call dirty pool.



The blur on the left is **BUD COULSON** and the blur on the right is **BOB EVANS**, (it's your fault, Bob, you moved.)



In the words of Sherlock Holmes, "Something's a foot," and it belongs to **RON MULLALLY**. On his left is **MARC DODSON** and on his right, **TRACE VINING** and **MIKE CORNETT**.



**BOB RESLEY** (left) is telling **JEFF LOPEZ** (both of Merchandising) about the criminal who joined the paratroopers and tried to "chute" his way out.



The one on the right is a Tiki Mask. On the left is **BOB REILLY** of Sunkit I Presume.





# AFTER *the* BALL

BY CHRIS RIDGWAY

Ever wonder why the Park is so clean and shiny when you come to work in the morning?

How is it possible to walk down Main Street and enter into any of the four lands without passing one piece of litter, seeing any dirty windows or touching any dusty rails or waste cans.

This is made possible by the efforts of the night Janitorial crew who in working closely with the day crew clean the entire Magic Kingdom.

ROY YOUNG is the Supervisor of the day crew and TOM ROPPA is in charge of the night shift. Tom is assisted by JIM WARWICK and ARNOLD GEHRLS.

When the Park closes to the public, and the last guest is walking out the gate, the night crew is starting to work. Just about everything conceivable in the Park must be cleaned, scrubbed, waxed, dusted, polished, or hosed off in the short time of eight hours.

With each man assigned to a special area doing a special job, this unbelievable cleaning task is accomplished every night. Each crew in an area is under the supervision of a foreman. The foremen for Main Street are HAROLD CHRISTOPHER and JAMES WOODARD. Frontierland and Adventureland are handled by GILBERT YOUNG. In charge of Fantasyland is HAROLD LEEVAN, and Tomorrowland is under VALENTINO NAVARRO.

These men work closely with their crews and are always available if any problem should arise in their area.

There are over 120 restrooms in the Park which must be cleaned and sanitized nightly.

All of the office buildings are cleaned which includes

waxing, vacuuming, carpet shampooing, dusting, or any other task that might be required to produce an attractive office.

Not a detail is missed anywhere, from the nightly steam-cleaning of the deckwalks which are the slat boardwalks used in the kitchens, to the cleaning of the Plaza Inn chandeliers which require special handling.

CHUCK BOYAJIAN, the Maintenance Supervisor, told me some of the unusual jobs that face the Janitorial crew.

As an example, the viewing screens in the Moon Ride must be cleaned nightly and so must the glass in the Grand Canyon Diorama. The Matterhorn, Treehouse, Skyway buckets, and over 88 water craft ranging in size from the Mark Twain to the Storybook Land boats and even the tops of buildings that can be seen from the Skyway have to be cleaned.

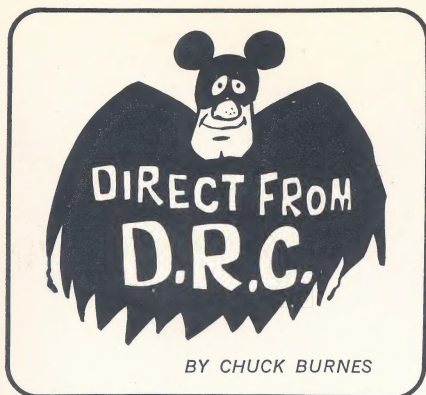
The large assortment of trains in the Park are all cleaned and polished, and this includes all the stations.

Chuck said the biggest challenge facing the crew are the graduation night parties. After these parties are over, the entire Park must be cleaned in only 21½ hours instead of eight.

Night janitorial is also a big help to Security in reporting anything out of the ordinary such as unlocked doors, or broken or non-functioning lights.

Approximately 240 acres, comprising an area from the Pony Farm to the Main Gate, and from Harbor Boulevard to West Street, are scrubbed, cleaned and polished by this well-trained crew who begin their working day long after everyone else has finished theirs.





Well, summer is here and of course that means baseball, dances, parties and other fun things. Because of the overwhelming success of the winter Club events, your Council is now planning to stage at least two special events each month.

Watch for the "DRC SPECIAL EVENT" posters displayed around the Park and Hotel. We're quite proud of the arrangements and "special deals" we've been able to come up with — real money-savers!

As most everyone knows, our "Doctor Zhivago" Theatre Party was a complete sellout with 350 Disneylanders turning out for a night on the town.

The Fabulous Las Vegas Holiday attracted two full busloads (68 happy fellow-workers) and the 300 tickets to the first nationally televised Angels baseball game at the new Anaheim Stadium went out fast. Everyone arrived early enough to watch the "Walt Disney Salutes The Angels" pre-game extravaganza produced by Tommy Walker's Production Department with 1300 participants, 3,000 pigeons and 10,000 red, white and blue Mickey Mouse balloons! What a day!!

The Annual DRC Spring Dance and Awards Banquet brought out another 390 Disneylanders for an evening of fun and good food at the Phoenix Club.

Everyone was greatly impressed and overwhelmed by the generosity of our fellow-workers who contributed over 2,000 paperback books, plus boxes and boxes of hard candy and

soap for our servicemen in Viet Nam. The containers will be back at the employees entrances again sometime this summer, so please don't throw those pocket editions away. Save them for this worthwhile cause.



Garry Conk, DRC President, presents a check for \$750 to Dr. D. S. Stylianon and Mrs. Oscar Schwagermann of the Orange County Epileptic Association, as Clint Chittenden, DRC Treasurer, Goofy and Pluto look on. The gift represented monies donated by Disneyland employees during the Christmas card collection.

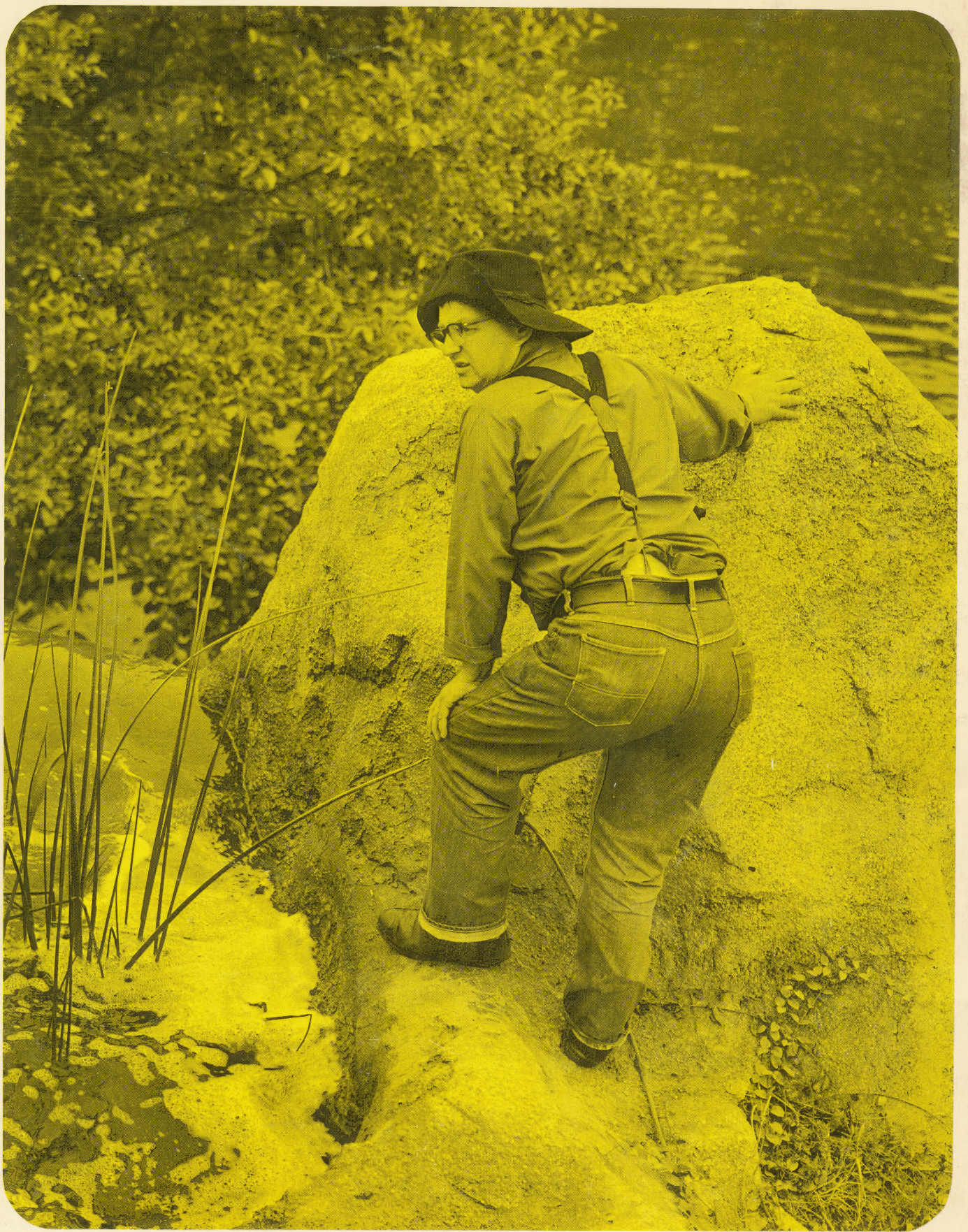
## SON OF TRIVIA ANSWERS

1. YOUR HAPPY HOLIDAY.
2. THE DISNEYLAND VIEWLINER.
3. SPACE STATION X-1.
4. DON NOVIS.
5. THIS WAS THE BADGE WORN BY SUPERVISION IN OPERATIONS.
6. SPRING TONICS.
7. THE DISNEYLANDER.
8. MAGNOLIA PARK. ORIGINALLY, THE BANDSTAND WAS IN THE CENTER OF THE PLAZA.
9. CENTER STREET AND PLAZA STREET.
10. NEAR THE TUNNEL TO THE INDIAN VILLAGE AND IT IS USED AS A DRY-DOCK FOR THE COLUMBIA AND THE MARK TWAIN.
11. "DATELINE DISNEYLAND" WHICH WAS TELEVISED JULY 17, 1955.
12. THE TOWN CRIER (BUD COULSON) WOULD BROADCAST EARLY EVERY

MORNING AND TELL US THE IMPORTANT FACTS FOR THE DAY, INCLUDING BIRTHDAYS.

13. THE STREET SWEEPER WITH THE OLD-FASHIONED MUSTACHE WHO POSED FOR HUNDREDS OF PICTURES.
14. AT THE PATHWAY BETWEEN FRONTIERLAND AND PLAZA GARDENS.
15. TOM NABBE WHO WORKED ON MAIN STREET SELLING NEWSPAPERS, THEN BECAME OUR TOM SAWYER, WENT ON TO OPERATIONS AND ENDED UP IN FOOD CHARACTER STANDS BEFORE GOING INTO THE MARINES. ALEXANDRA CORDON WORKED AT THE BAZAAR IN ADVENTURELAND.
16. AT PUFFIN'S BAKERY ON MAIN STREET WHERE SUNKIST IS NOW LOCATED.
17. DON DEFORE AT THE SILVER BANJO IN FRONTIERLAND.





Would you believe - - Frank McNell (Sorry about that)